

**GLOBAL PEACE FILM FESTIVAL
RULES OF SUBMISSIONS
2018**

If you submit a film using this form, please read this page first. You must print out and fill in a submission form (page 4) with **each separate entry** and enclose submission fee in \$US to cover each entry. Films will **only** be considered with submission fee. Send your submission form, payment and either a Vimeo (or other) link and password or **TWO DVD Screening Copies**. DVD Screening Copies should be NTSC compatible. For information, email info@peacefilmfest.org.

SUBMISSION DEADLINE: POSTMARKED/COURIER TICKETED BY April 24th, 2018

EARLYBIRD DEADLINE: (Deduct \$10 from submission fee – see below) Postmarked/courier ticketed by April 3rd, 2018

LATE DEADLINE: (If submitting for late deadline, you must ADD \$10 to fee – see below) Postmarked/courier ticketed by May 8th, 2018

FINAL DEADLINE: (If submitting for final deadline, you must ADD \$20 to fee – see below) Postmarked/courier ticketed by May 22nd, 2018

SUBMISSION FEES

Feature Length – 40-120 minutes in length (narrative, documentary or animation) - \$35;

Short Film – under 40 minutes in length (narrative, documentary or animation) - \$30;

ABOUT THE FESTIVAL

The Global Peace Film Festival's model is story and community in action. We program and structure the festival through collaboration with activists, civic groups, educators and creators to strengthen community bonds, to encourage direct engagement with vital issues, and to reshape divisive narratives using film and the arts toward a more respectful and peaceful world.

As Martin Luther King, Jr posited, “Peace is not only the absence of conflict, but also the presence of justice.” The search for justice resides in stories beyond war, so we seek stories that make us laugh, think, cry, sit taller in our seats, then ask, “What can I do?” We answer that question by pairing films with post-screening events that inspire and catalyze our audiences.

We work closely with local community groups, educators and impact producers to support impact campaigns centered on films. Such campaign collaboration has ranged from the inclusion of campaign surveys to bringing together policy and community stakeholders around issues such as migrant workers, climate change, trafficking, elder care and homelessness. GPF is not a passive exhibition event, but a commitment to building relationships and resources aimed at increasing the presence of justice year-round.

The cornerstone of our program is our service to the greater Orlando area communities. The festival has always remained sensitive to the issues of our loyal audiences. Our community partners are working on local campaigns regarding juvenile justice, gun safety, immigration, refugees, trafficking, poverty abatement and (re)building unity based on our common humanity. While we have always

welcomed Spanish-language work to serve our sisters and brothers in the migrant community of Apopka, in the wake of hurricanes Irma and Maria, we hope to program Spanish-language work including dealing with the ongoing crisis in Puerto Rico.

Narratives and documentaries, feature and shorts, personal and global stories, heart-wrenching and wryly humorous - all are welcomed for consideration. During the festival we have opportunities for select films and filmmakers to participate in screenings and discussions with area high school and college-level students. Additionally, we hold community screenings throughout the year featuring festival alumni, work with other festivals and educators around the world. Apart from the live festival, we present an online companion festival with its own program curated to provide a window into the festival for audiences unable to join in the event in person.

CATEGORIES/THEMES

We are seeking narrative feature films, feature length documentaries, animated and short films (narrative, documentary and animation) on the issues of:

Global Peace/Activism

Conflict Resolution

Social Inequality (Class, Race, Gender, Mobility, Age, etc.)

LGBT

Interfaith/Philosophy/Religious Tolerance

Environment/Environmental Justice

Climate Change/Sustainable Energy/Economic Policy

Fair Trade/New Business Models

Food and Water Security and Related Issues

Aging

Music and the Arts

Human Trafficking

Community Mediation

Youth as Change Agents

Comedy/Satire

Sports and Recreation

If a film is in a language other than English, it must have subtitles (or be dubbed into English) in order to be considered.

SUBMISSION INSTRUCTIONS

Return of Screening Copies: GPF does not guarantee the safe return of any Screening Copy of films submitted; and Screening Copies will only be returned if a Self Addressed Stamped Envelope with correct postage is included. Films submitted from outside the United States cannot be returned without postage being covered in \$US in advance by the filmmaker. Please email us in advance if you are submitting a film and will want the Screening Copies returned to an address out of the United States.

SHIPPING:

The cost of shipping to the festival of the Selected Films will be the responsibility of the entrant, unless otherwise indicated by the festival. Shipping must be prepaid. If your submission is accepted by GPFF, GPFF requires three physical copies: one for exhibition, one for press and one for back-up. The back-up DVD will remain as part of the GPFF library with the understanding that no license for public performance is implied or assumed. GPFF will handle shipping of the Selected Film from the festival back to the submitting producer. Any special shipping arrangements, e.g. shipping to another festival or return to an address other than the return address, must be made at least two weeks prior to the festival. If the filmmaker plans to attend the festival, GPFF can release the copy of the Selected Film to the filmmaker after its final screening at the festival. Selected Films must be in the festival office at least one week before the festival. If, for any reason, this is not possible, you must contact us in advance to request an exception.

SELECTION:

All submissions will be screened by a GPFF selection committee. Submission does not guarantee selection. Selection does not guarantee festival passes. Electronic publicity materials for Selected Films will be appreciated. The festival will exercise all due care with materials sent. However, **we cannot accept or assume responsibility for damage or loss of materials submitted.**

If your film is selected, GPFF reserves the right to use its title and press materials in promotion of the festival in various media.

In addition to the Orlando festival, GPFF is programming sections for sister festivals in cities worldwide, as well as other related programs, including an online festival. Inclusion in any of these associated programs is through prior agreement of filmmakers/distributors of selected films.

Please contact us with any questions you have about any of the above instructions.

FORMATS:

The festival will screen only digital video. Selected Films may be submitted for projection **ONLY** in BluRay or DVD (NTSC strongly preferred). If you are submitting a film from outside the US, you may provide GPFF with a high-resolution link from which the exhibition, press and library copies can be ripped to avoid costly shipping and customs fees.

RELEASE:

By submitting your Screening Copy, you agree to allow your work, if it becomes a Selected Film, to be promoted by GPFF for the festival, and screened during the festival in public theaters where admittance tickets may be sold. You affirm that you hold sufficient rights in your work to make this submission and grant this Release to GPFF, and you indemnify GPFF should the festival be claimed liable for such permitted use of the film. You also affirm the screen credits and billing on the film (and any other related materials you furnish) are accurate and reflect proper releases from those named. GPFF is released and will not be held liable for any mistakes that may occur in the display or reprinting of the screen credits.

Global Peace Film Festival 2018 Submission Form

DEADLINE: SUBMISSIONS MUST BE POSTMARKED/COURIER TICKETED BY APRIL 24;
EARLYBIRD DEADLINE APRIL 3 (**deduct \$10** from submission fee); LATE DEADLINE MAY 8 (**add \$10**
to submission fee); FINAL DEADLINE MAY 22 (**add \$20** to submission fee). PLEASE PRINT CLEARLY.

Title: _____

Total Running Time: _____

Director: _____

Producer: _____

Company: _____

Cast: _____

Website: _____

Submitted by: _____

Phone #: _____

Fax #: _____

Email: _____

Address: _____

City: _____

State: _____ Zip: _____

Country: _____

VIMEO LINK _____ PASSWORD _____

Do you plan to attend GPF if your film is selected? Yes No

Please list other festivals where film has been screened:

_____ (optional)

I have fully read and understand the complete Rules of the Global Peace Film Festival. I attest that I am the owner of the exhibition rights to the film(s)/video(s) being entered. If accepted, I grant permission to the Global Peace Film Festival to show my film(s)/video(s) and to use them for promotional purposes for the Global Peace Film Festival as the Rules require.

Signature: _____

Date: _____

Mail to:

Selection Committee
Global Peace Film Festival
235 West 70th Street
#5A
New York, NY 10023

*Screening Copies will not be returned
unless they are accompanied by a SASE with
correct postage. For submissions from outside
the US, email for details if you would like your
Screening Copy returned.*