Welcome to the Global Peace Film Festival 2019!

This is the 17th Annual outing of our festival, and it continues our aspiration of making connections between story and actions, and between community groups and residents. With social polarization on the rise, it is important to be reminded that there are ways to mediate our differences in respectful and constructive ways. This year’s theme, “Something to Dream On,” offers a ray of hope and calls to all of us to use our imaginations to construct a sustainable, peaceful, and just future.

Fifty years ago, the Woodstock Festival imagined a future full of love as Neil Armstrong and Buzz Aldrin broke through the Earth’s atmosphere to walk on the moon—“One small step for a man, one giant leap for mankind.” While it is easy to focus on the ways in which the bold promise of 1969 has not fully materialized, we cannot lose sight of the progress that has been made. It is with that same hope and imagination that we challenge one another to address the issues that still demand our attention. We can accomplish this in a number of ways. By examining overlooked contributors to our culture and our social safety net, we can understand how limiting any members of society hurts us all, especially when it is not intentional. By recognizing those yearning to be heard and respected, we can consider our own mistakes or unexamined actions. By finding joy in life and laughing in spite of the seriousness of our times, we plant seeds for the future.

So many stories in this year’s festival will challenge you to not merely acknowledge rifts and obstacles facing us, but to be creative in meeting those challenges. We can do it. We have done remarkable, openhearted, generous, and seemingly impossible things before. Together, we can find “Something to Dream On.” It starts here, and it starts with every one of us!
Fantasmicon
SCI-FI, FANTASY, GAMING & ANIME CONVENTION
NOV 9TH

CONGRATS TO ALL THE ENTRANTS!

www.chapman-leonard.com | @chapman_leonard
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Police Station
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The New Gatherers
Planting Seeds, Growing Justice
Plant the Seed
The Plummery
The Robo Con
Dear Global Peace Film Festival friends and supporters,

Welcome to the 2019 Global Peace Film Festival!

For the past 17 years, Orlando has been proud to serve as the home of the Global Peace Film Festival. It has been our pleasure for the City Beautiful to host this global event.

Major themes of the Global Peace Film Festival are love and compassion and these attributes are on display at each screening and event. It is fitting that the festival is held here because our community has shown the world the power of unity and how to respond to difficult situations with love and compassion.

The festival also demonstrates the importance of sustainability and a green economy, which is another synergy between The City Beautiful and the Global Peace Film Festival. Orlando is a national leader in energy efficiency for new and existing commercial buildings that reduce waste and pollution, while saving businesses and residents significant amounts of money. Our vision is to transform Orlando into one of the most environmentally friendly, economically and socially vibrant communities in the nation.

My sincere thanks to the many sponsors and volunteers who have helped make this year’s event possible. Congratulations to the Global Peace Film Festival’s planning team on such an interesting and diverse program.

Best wishes for a very productive and enjoyable festival and thank you for all you do to advance peace, love and compassion in our city, nation and world.

Sincerely,

Buddy Dyer
Mayor of Orlando
GLOBAL PEACE FILM FESTIVAL | 2019

Venue Partners
Bronze Kingdom
CityArts
Enzian Theater
LGBT+ Center Orlando
Rollins College
Valencia College
Winter Park Public Library

White Dove Sponsors
Clear Channel Outdoor
Thomas P. Johnson Visiting Scholar and Artist Fund
Larimer & Co. Branding Studios
Moore Stephens Lovelace, P.A.
Rollins College
Valencia College

Friends Of The Festival
Chapman/Leonard Studio Equipment Inc.
Cicero Studios
United Arts Of Central Florida

_media_sponsors_
Bungalow
Orlando Weekly
Visit Orlando
WPRK 91.5 FM
WUCF & WUCF-FM

Peace Lovers
Central Florida Veg Fest
Dandelion Communitea Café
ForeFront Productions LLC
Honest Tea

EVENT SPONSOR
Orange County Cultural Affairs

Interfaith Council Of Central Florida
Park Plaza Hotel
Redbird Printing
The Spice & Tea Exchange
Ten Thousand Villages
Visit Mount Dora

Thank You For Your Support
Hyatt Regency Orlando
Comfort Suites Downtown Orlando

This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program. Supported by United Arts of Central Florida, host of OrlandoAtPlay.com and UAArtsEd.com.
ACKNOWLEDGMENTS

Rollins College
Orin C Cummins
Michele Meyer
Steve Schiebel
Facilities Management
Center For Leadership and Community Engagement
and the Class of 2006 staff and students.

K-12 Peace Art Exhibit
Markita Rina
Christy Garton
Enzian Theater
Katie Countyman

Valencia College
Rachel Allen
Paul Chapman
Tori Daniels
Aida Diaz

FUEL YOUR imagination

Visit OrlandoAtPlay.com to find over 1,000 arts and cultural events happening in Central Florida like the films scheduled at the Global Peace Film Festival!

A program of:
Funded in part by:

Eric Fleming
Maya Holzor
Michele Loma
Subhas Rampersaud

Winter Park Library
Ruth Edwards

Thank You
Bob Allen
Chris & Cheryl Blanc
Wesley Brown
Alex Cleesley
Jim Cotton
Kathleen Devault
Wendy Doromal
Scott Evans
C. Terry Fore
Bryan Fulwider
Susan Garety
Bob Giguere
Benot Glazer

Marcia Goodwin
Tiffany Greenwood
Barbara Hartley
Sheri Heidler-Olsen
Denise Holdridge
Christine Huenergardt
Graham Jarrett
Jim Ketcher
Daphne Kays
Sharon Lamer
Mike McLeod
Andrew Mer
Terry Olson
Nancy Budner-Lugo
Rachel & Jim Shipley
Suzy Spanig
Craig Sayglet
Charles Turbak
George Wallace
Wendy Wellerberg
Carol Wick
Trudy Wild

Chairley Williams
Dan Winkler
Brian Young

A VERY SPECIAL THANK YOU TO ALL OUR VOLUNTEERS WHOSE HELP IS ESSENTIAL IN MAKING THE FESTIVAL RUN.
We are so grateful for your spirit, your dedication and your hard work.

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Dear Festival Attendees,
Over the years the Global Peace Film Festival has given us a forum for knowledge, enlightenment, entertainment and sometimes even frightened us with Truth. Thanks to the GPFF we see again and again there are humans who care about each other all over our planet. ForeFront Productions is excited to once again be a part as this year’s festival takes flight.

- G Terry Fore

ForeFront Productions

Over the years the Global Peace Film Festival in their efforts to connect expression to positive, respectful vehicles for action and change.

Executive Director
Nina Streich

Artistic Director
Kelly DeVine

Festival Manager
Lori Turchin

Public Relations Director
Michele Plant Kroupa

Michele Plant Communications

Social & Digital Media Managers
Jonathan & Lauren Garcia Garcia Media Group

Branding & Event Production
Sharon M. Larimer Larimer & Co. Branding Studios

Assistant Festival Manager
Robin Cohen

Volunteer Coordinator
Eileen Redlock

House Managers
Marion Chavane

Cy Fone

Tony Tindall

Tech Management
Tony Taylor

Event Coordinator
Nicole Dillon

Transportation Coordinator
Carl Verna

Community Outreach
Rashnu Alvarez

Catalog Design
Leonardo Bianchi Larimer & Co. Branding Studios

Festival Trailer
Wesley Brown Cicero Studios

Post Production
Olivia Wukasch

Production Assistants
Elizabeth Blankenship
Harlee Evans
Kaitlyn Honoski

Webmaster
Joe Ruggieri

ForeFront Productions

Signs and Graphics Production
Convention and Tradeshow Services
312.264.1794

www.mslcpa.com
Downtown Art’s District’s Artist in Residence 2019

WANTED ON VOYAGE 2019
SHEETS—BINDLES—PICTURES AT AN EXHIBITION

Chris Seaber
Opening: September 19, 6-9 p.m.
CityArts Orlando

September 19 - October 13, 2019

Chris Seaber, a London-based artist, is classically trained with a masters degree from the Royal College of Art, Environmental Unit. He is a visiting lecturer at Kent School of Architecture. Seaber’s work is selected from three initial engagements – canvas sails, Norman Rockwell’s illustration, ‘The Runaway’, and ‘Pictures at an Exhibition’, Mussorgsky’s musical fantasy.

2019 marks the 50th Anniversary of Woodstock where Jimi Hendrix performed an iconic two-hour set, capped by his legendary rendition of the Star Spangled Banner. But less known about the incredible musician is that he was also an artist. His US publicity agents, Bob and Kathy Levine said that Jimi carried sketchpads and art boards with him and was often seen drawing his vivid images.

More than forty of Hendrix’s original drawings are owned, with copyrights held by Hendrix Original Art Expressions, Inc. The Global Peace Film Festival, in partnership with the Downtown Arts District, is proud to present this unique exhibit of more than twenty works from the collection.

Don’t miss the opportunity to experience the unique Art of Jimi Hendrix.

The exhibit opens on Thursday, September 19th, with a reception as part of the Downtown Arts District’s Third Thursday Gallery Hop and will be on exhibit Tuesdays through Saturdays from 11 a.m. to 6 p.m. until October 12. Exclusive selections will be on view at Bloomingdale’s at the Mall at Millenia and Pottery Barn Winter Park in September.

The Art of Jimi Hendrix

THE ART OF JIMI HENDRIX
**Sustainability Initiatives**

We can all make a difference. We believe the efforts of global peace go hand-in-hand with environmental peace and justice. As well as presenting films on the environment, we encourage everyone to support organizations and networks that have diverse sustainability programs. Local initiatives include:

**Keep Winter Park Beautiful and Sustainable** – see cityofwinterpark.org/keep-winter-park-beautiful. Take the sustainability pledge to make a personal commitment to incorporate tips into your daily routine. These can include using more energy efficient LED lights and turning off lights and electric equipment when not in use; reducing food waste and water use; carpool, bike or take public transportation when possible; plant a tree; avoid using disposable items at work and at home – and more.

The City of Orlando has many sustainability initiatives. These include **Green Works Orlando** (cityoforlando.net/greenworks); **Keep Orlando Beautiful** (cityoforlando.net/keep-orlando-beautiful); and **Green Up Orlando** (cityoforlando.net/green-up-orlando). Among sustainability initiatives at Rollins College are an EcoHouse that showcases green living on campus; a bike program; the urban farm that is used educationally by professors and campus groups; and a plastic bag-free campus as well as campus-wide educational events.

**Children’s Global Climate Strike** – Inspired by Swedish teenager Greta Thunberg, who started a Strike for Climate every Friday outside of the Swedish Parliament, young people around the world have called for a Global Climate Strike on September 20. In solidarity with this action, all films programmed on that day will be related to environmental sustainability.

**The Global Peace Film Festival works in collaboration with visionary Orange County Public School educators to present the student Peace Art Exhibit which is displayed in the Orlando City Hall Rotunda during the festival.**

The exhibit gives students the opportunity to discuss and reflect upon conflict resolution and peace; whether it be about their own peace or something they’ve seen on the news. Art is a way for students to express their views of what peace means to them and to offer their own ideas of how to promote peace in their schools and in their lives.

At the opening reception on Monday, September 16, at 5:30 p.m., all the students receive recognition and awards are announced. The reception is free and open to the public. Join us to help celebrate the students’ work. If you cannot attend the reception, the exhibit will be on display throughout the festival.

**OCPS K-12 Peace Art Exhibit**

OPEN DURING BUSINESS HOURS

ORLANDO CITY HALL ROTUNDA. 400 S. ORANGE AVENUE. ORLANDO, FL 32801
September 21st is celebrated annually as the United Nations International Day of Peace, a day “devoted to strengthening the ideals of peace, both within and among all nations and peoples.” Since 2006, the Global Peace Film Festival has been held during the week of Peace Day. For the past six years, the Peace and Justice Institute at Valencia College (PJI) has also celebrated Peace Day with a week of festivities on its campuses.

This year, PJI and GPFF invite the entire community to think globally about peace by coming together locally in beautiful Central Park to enjoy themed activities and performances, and learn from presentations that promote “peace as an optimum environment in which human potential and communities can flourish.” At 11:00 a.m., a human peace sign will form in the center of the park and be photographed by a drone.

The vision for Peace Day in the Park is to:
- Raise awareness about the UN International Day of Peace, September 21
- Educate about positive inner peace and positive peace practices and their impact on community
- Build intercultural connection and community engagement
- Showcase Valencia College as a Winter Park neighbor and share PJI’s proven resources that serve as a pathway from inner peace to positive peace

Activities will include yoga and meditation, non-competitive games, storytelling, arts and crafts, face painting and more. JOIN US!

PEACE AND JUSTICE INSTITUTE
All Peace. All Voices. All Matter.
Dandelion Community Café

100% PLANT BASED

FAIR-TRADE & NON-PROFIT

MORE THAN A STORE!

329 N. PARK AVE #122
WINTER PARK, FL 32789

@TENTHOUSANDVILLAGESWINTERPARK
@TTTVFP

GLOBAL PEACE FILM FESTIVAL

BUSH AUDITORIUM/SUNTRUST AUDITORIUM/TIEDTKE CONCERT HALL/
BUSH 176, ROLLINS COLLEGE
FAIRBANKS AVE. & INTERLACHEN AVE.
WINTER PARK, FL 32789

PARKING:
SUNTRUST PARKING GARAGE ON E. LYMAN AVE. OR THERE IS 3-HOUR STREET PARKING. PARKING ON THE ROLLINS CAMPUS IS EXTREMELY LIMITED.

LGBT+ CENTER ORLANDO
946 N. MILLS AVENUE
ORLANDO, FL 32803

PARKING:
SUNTRUST PARKING GARAGE ON E. LYMAN AVE. OR THERE IS 3-HOUR STREET PARKING.

CITYARTS
39 S. MAGNOLIA AVENUE
ORLANDO, FL 32801

PARKING:
THE ROGERS-KIENE BUILDING VALIDATES A PORTION OF THE FEE IN THE CHASE PLAZA BUILDING PARKING LOT. PATRONS MUST ENTER CITYARTS TO RECEIVE VALIDATION.

ENZIEN THEATER & EDEN BAR
1300 SOUTH ORLANDO AVENUE
MT DORA, FL 32751

PARKING:
STREET PARKING OR NORTH PARK AVENUE GARAGE OFFERS FREE PARKING.

WINTER PARK PUBLIC LIBRARY
401 S. NEW ENGLAND AVENUE
WINTER PARK, FL 32789

PARKING:
ON SITE

FULL SAIL UNIVERSITY
(EBBS AUDITORIUM - BUILDING FS3B)
175 UNIVERSITY PARK DRIVE
WINTER PARK, FL 32792

PARKING:
ON SITE
<table>
<thead>
<tr>
<th>MONDAY 09/16</th>
<th>TUESDAY 09/17</th>
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<tbody>
<tr>
<td>LOCATION</td>
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<tr>
<th>Time</th>
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<td>K-12 Peace Art Exhibit Reception</td>
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Sunday Schedule:

- **5:30 PM - 6:30 PM**
  - K-12 Peace Art Exhibit Reception

- **6 PM - 8:30 PM**
  - The Public

- **8:30 PM - 10 PM**
  - Opening Party (Eden Bar)

Wednesday Schedule:

- **6:30 PM - 8:00 PM**
  - The Remix

- **6:30 PM - 8:30 PM**
  - Fusionfest Shorts

Please check website for any schedule updates.
### Thursday, September 19

<table>
<thead>
<tr>
<th>Time</th>
<th>Bush Auditorium</th>
<th>Suntrust Auditorium</th>
<th>Winter Park Public Library</th>
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#### Film Schedule

- **5:00 PM - 7:00 PM**
  - **College Crucible / Like**

- **5:30 PM - 7:00 PM**
  - **JFK: The Final Speech**
  - **What Will Become of Us**

- **5:30 PM - 9:30 PM**
  - **Opening of Jimi Hendrix Art Exhibit**

### Friday, September 20

<table>
<thead>
<tr>
<th>Time</th>
<th>Tiedtke Hall</th>
<th>Suntrust Auditorium</th>
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#### Film Schedule

- **5:00 PM - 7:00 PM**
  - **Eating Up Easter**

- **6:00 PM - 7:30 PM**
  - **A Living Earth + Plant the Seed + The Plumtery**

- **8:00 PM - 9:30 PM**
  - **Catching Giants**
  - **The Sequel**
  - **Right to Harm**

### Additional Activities

- **5:30 PM - 7:00 PM**
  - **Shopping Party at Ten Thousand Villages and The Spice & Tea Exchange**

- **3:00 PM - 4:30 PM**
  - **Changing the Game**

- **3:00 PM - 4:30 PM**
  - **Changning the Game**

- **8:00 PM - 9:30 PM**
  - **Right to Harm**
  - **Catching Giants**

#### Note

Please check website for any schedule updates.
<table>
<thead>
<tr>
<th>SATURDAY 09/21</th>
<th>OPEN ALL DAY: THE ART OF JIMI HENDRIX</th>
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</thead>
<tbody>
<tr>
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<td>TIE-DYE HALL</td>
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<thead>
<tr>
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<th>OPEN ALL DAY: THE ART OF JIMI HENDRIX</th>
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PLEASE CHECK WEBSITE FOR ANY SCHEDULE UPDATES.
A librarian helps a group of homeless people take refuge at the free public library in order to survive a brutal winter night.

Cast: Alec Baldwin, Emilio Estevez, Jena Malone, Taylor Schilling, Christian Slater
Alternative Facts is a documentary about the false information and political influences that led to the World War II incarceration of Japanese Americans. It sheds light on the people and politics that influenced the signing of the infamous Executive Order 9066 which authorized the mass incarceration of nearly 120,000 Japanese Americans. The film exposes the lies used to justify the decision and the cover-up that went all the way to the United States Supreme Court. The film also examines the parallels to the current climate of fear, attitudes towards immigrant communities, and similar attempts to abuse the powers of the government.
Catching Giants is a heart-stopping film that follows the world’s preeminent giraffe researcher, Dr. Francois Deacon, as he attempts to put GPS collars on 20 giraffes, including ten males, which have never been collared and that we know so little about. The film takes viewers on an incredible journey alongside the conservationists in their quest to learn more about giraffes. For Francois and his family, catching and saving Africa’s giants is not just a passion but their mission.

**Thurs. 9/19, 5pm - BUSH**

**Catching Giants**
Director: Ashley Scott Davison
USA/South Africa, 2019, 50 mins

Changing the Game takes us into the lives of three high school athletes – all at different stages of their athletic seasons, personal lives, and unique paths as transgender teens. Their stories span across the US – from a skier and teen policymaker in New Hampshire, to a track star in Connecticut openly transitioning into her authentic self and a Texas State Champion wrestler. Trans athletes have to work harder than their cisgender peers in order to thrive in their field while also having the courage and resilience to face daily harassment and discrimination. This film is their urgent, articulate plea for acceptance.

**Thurs. 9/19, 3pm - LGBT+ CENTER ORLANDO?**

**Changing the Game**
Director: Michael Barnett
USA, 2019, 95 mins

Community First! Village is transforming the lives of homeless people in Austin, TX, through the power of community. You’ll hear about heartbreaking events that cause homelessness, and heartwarming stories of being welcomed into a nurturing environment where dignity and self-worth are restored. You will witness what can be achieved when a community comes together. This flourishing model hopes to inspire other cities and towns throughout the US to use the blueprint offered in the Community First! Village to create their own versions.

**Sat. 9/21, 1pm - WINTER PARK LIBRARY**

**Community First, A Home for the Homeless**
Director: Layton Blaylock
USA, 2019, 50 mins

College Crucible features the stories, struggles, and coping strategies of 15 undergraduate students enrolled in a course called Body Liberation, Food Justice. Powerful testimony, digital art, and current research bring to life pressures and stressors such as binge drinking and drug use, body image and anorexia, and anxiety and depression. The documentary invites viewers inside contemporary college life, helping viewers envision how we might work together to create more humane, equitable, and just environments—on campus and beyond.

**Thurs. 9/19, 5pm - BUSH**

**College Crucible**
Director: Lisa Tillmann
USA, 2019, 41 mins

Changing the Game takes us into the lives of three high school athletes – all at different stages of their athletic seasons, personal lives, and unique paths as transgender teens. Their stories span across the US – from a skier and teen policymaker in New Hampshire, to a track star in Connecticut openly transitioning into her authentic self and a Texas State Champion wrestler. Trans athletes have to work harder than their cisgender peers in order to thrive in their field while also having the courage and resilience to face daily harassment and discrimination. This film is their urgent, articulate plea for acceptance.

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USA/South Africa, 2019, 50 mins

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**Sat. 9/21, 1pm - WINTER PARK LIBRARY**

**Community First, A Home for the Homeless**
Director: Layton Blaylock
USA, 2019, 50 mins
In a cinematic letter to his son, native Rapanui (Easter Island) filmmaker Sergio Mata’u Rapu explores the modern dilemma of their people who risk losing everything to the globalizing effects of tourism. The film follows four islanders, descendants of the ancient statue builders, who are working to tackle the consequences of their rapidly developing home. One leads recycling efforts to reduce trash, others use music to reunite their divided community while the fourth embraces the advantages of building new businesses. These stories intertwine to reveal the complexities of development and the contradictions within us all as we are faced with hard choices about our planet’s future.

Fri. 9/20, 5:30pm - TIEDTKE HALL
Sat. 9/21, 8pm - SUNTRUST AUDITORIUM

Eating Up Easter
Director: Sergio M. Rapu
USA/Chile, 2018, 76 mins

Four indigenous environmental leaders embark on an extraordinary transcontinental journey from the Canadian plains to deep into the heart of the Amazonian jungle to unite the peoples of North and South America and deepen the meaning of “Climate Justice.” The Condor & the Eagle offers a glimpse into a developing spiritual renaissance as the four protagonists learn from each other’s long legacy of resistance to colonialism and its extractive economy. Their path through the jungle takes them on an unexpectedly challenging and liberating journey, which will forever change their attachment to the Earth and to one another.

Sun. 9/22, 6PM - WINTER PARK LIBRARY

THE CONDOR & THE EAGLE
Director: Sophie & Clement Cueva
USA/Canada/Ecuador/France/Peru, 2019, 80 mins

In the 1970s, the Bronx was on fire. Abandoned by city government, nearly a half million people were displaced as their close-knit, multi-ethnic neighborhood burned, reducing the community to rubble. While insidious government policies caused the devastation, Black and Puerto Rican residents bore the blame. This story of hope and resistance exposes the truth about the borough’s untold history and reveals how the embattled and maligned community chose to resist, remain and rebuild. Decade of Fire tells the story of the South Bronx that has not been heard before – and offers a roadmap for building the communities we want and truly deserve.

Sun. 9/22, 6PM - WINTER PARK LIBRARY

DECADE OF FIRE
Director: Gretchen Hildebran & Vivian Vazquez
USA, 2018, 75 mins

Screens with The Robo Con

Sat. 9/21, 6pm - WINTER PARK LIBRARY

EATING UP EASTER
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EATING UP EASTER
Director: Sergio M. Rapu
USA/Chile, 2018, 76 mins
Incompatible Allies: Black Lives Matter, March for Our Lives and the US Debate About Guns and Violence captures local black students’ experiences with gun violence and their perspectives on gun violence prevention and community safety. Produced following the Parkland shooting, the film offers a perspective often excluded from national conversations about gun control, highlighting the ways that violence in white communities is often seen as a national crisis, while violence in black communities is often ignored.

Screens with At Arm’s Length
Sat. 9/21, 12 noon  - BUSH 176

Incompatible Allies
Director: Liane Scott
USA, 2019, 43 mins

In partnership with the Central Florida Association of Black Journalists
Saturday, September 21. Films begin at noon, discussion will follow at 1pm in Bush Room 176 at Rollins College.

For They Know Not What They Do
Director: Daniel Karslake
USA, 2019, 91 mins

In the wake of the landmark US Supreme Court case legalizing marriage equality, the Right has launched an effective, new, state-by-state campaign to limit the rights of America’s LGBTQ citizens across the country. Their backlash has been swift, severe and successful. For The Know Not What They Do takes us on a journey of understanding what connects us all and gives us the courage to embrace each other. Meet four American families whose stories are at the intersection of religion, sexual orientation and gender identity through their experiences of tragedy and triumph, rejection and validation. Above all, the film offers much-needed healing, clarity and understanding.

 Screens with At Arm’s Length
Sat. 9/21, 7pm  - MOUNT DORA PLAZA LIVE
Sun. 9/22, 4:30pm  - BUSH

For They Know Not What They Do
Director: Daniel Karslake
USA, 2019, 91 mins

In partnership with the Interfaith Council of Central Florida
Sunday, September 22. Film begins at 4:30pm, discussion will follow at 6pm in Bush Auditorium at Rollins College.

Panel Discussion
Following the screening of For They Know Not What They Do, a panel of local faith leaders will join the filmmakers and people involved with the film to discuss the issues raised in the film.

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**GLOBAL PEACE FILM FESTIVAL | September 2019**

**Like** explores the impact of social media on our lives and the effects of technology on the brain. Social media is a tool and social platforms are a place to connect, share, and care … but is that what’s really happening?

**Screens with College Crucible**

**Screens with Plant the Seed and The Plummery**

**JFK: The Last Speech** explores the dramatic relationship between two seminal Americans – President John F. Kennedy and the poet Robert Frost – which reached its tragic climax in a surprising encounter with Soviet Premier Nikita Khrushchev at the height of the Cold War. Born out of these events is Kennedy’s remarkable speech about poetry and power, which asks the course of a group of Amherst college classmates who witness this compelling address and continue to exemplify in their contemporary lives a portrait of the challenges facing America.

**Thurs. 9/19, 5:30pm - SUNTRUST AUDITORIUM**

**KING BIBI** explores Netanyahu’s rise to power, relying solely on archival footage of his media performances over the years: from his days as a popular guest on American TV, through his public confession of adultery, and his mastery of the art of social media. From one studio to another, “Bibi” evolved from Israel’s great political hope, to a controversial figure who some perceive as Israel’s savior, and others as a cynical politician who will stop at nothing to retain his power.

**Sun. 9/22, 12:30pm - SUNTRUST AUDITORIUM**

**LIVING EARTH**

**Director:** Luc Dechamps  
**Belgium, 2018, 52 mins**

Sustainable ecosystems are talked about, but few are living it. A year in the life of permaculture is captured by Luc Dechamp’s camera watching from the heights of Spa, the work at the Belgian Desnie Farm School, a self-sustaining community thriving on permaculture.

**Fri. 9/20, 6pm - WINTER PARK LIBRARY**

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**Screens with the Seed and The Plummery**

**JFK: The Last Speech**

**Director:** Bestor Cram  
**USA, 2018, 58 mins**

Twenty years before the spectacle of Donald Trump’s presidency emerged, Benjamin Netanyahu already understood the political benefits of creating a toxic relationship with the media and communicating directly with the public. JFK II explores Netanyahu’s rise to power, relying solely on archival footage of his media performances over the years: from his days as a popular guest on American TV, through his public confession of adultery, and his mastery of the art of social media. From one studio to another, “Bibi” evolved from Israel’s great political hope, to a controversial figure who some perceive as Israel’s savior, and others as a cynical politician who will stop at nothing to retain his power.

**Thurs. 9/19, 5:30pm - SUNTRUST AUDITORIUM**

**LIKE**

**Director:** Scilla Andreen  
**USA/Hong Kong, 2019, 49 mins**

screens with College Crucible

**screens with Plant the Seed and The Plummery**

Like explores the impact of social media on our lives and the effects of technology on the brain. Social media is a tool and social platforms are a place to connect, share, and care … but is that what’s really happening?

**Screens with College Crucible**

**screens with Plant the Seed and The Plummery**

**LIFE AFTER THE PARTY**

**Director:** Dan Shadur  
**Israel/USA, 2018, 97 mins**

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Every summer since 1914, Camp Pathfinder, located on a small island in the Canadian wilderness, invites a community of boys to spend a few weeks in the backcountry learning how to camp, hike, canoe and fish. Two years ago, Camp Director Mike Sladden, enraged by the tragic images from the growing global refugee crisis but inspired by Canada’s growing intake of asylum seekers, had an idea. What if he could bring a group of displaced boys from war-torn Syria and Iraq to spend the summer at Pathfinder? If the camp experience had such a profound effect on generations of boys already, imagine what it would be like for these refugee boys.

Sun. 9/22, 2:30pm - SUNTRUST AUDITORIUM

New Homeland
Director: Barbara Kopple
USA, 2018, 93 mins

Narrated by award-winning actor and activist Danny Glover, Power to Heal tells a poignant chapter in the historic struggle to secure equal and adequate access to healthcare for all Americans. Central to the story is how a new national program, Medicare, was used to mount a dramatic, coordinated effort that desegregated thousands of hospitals across the country practically overnight. Beyond delivering a compelling history lesson, Power to Heal makes the clear moral connection between health care and civil rights for all and calls on everyone to work toward policies that protect our rights by protecting our citizens.

Thurs. 9/19, 7:30pm - WINTER PARK LIBRARY

Marching Forward is the history of two dedicated high school band directors—one black, one white—who joined forces to cross color lines in the Deep South and work together for the sake of their students. This courageous cooperation resulted in the experience of a lifetime for Orlando’s black and white students at the 1964 New York World’s Fair.

Sat. 9/21, 3pm - TIEDTKE HALL

Marching Forward
Director: Lisa Mills
USA, 2018, 60 mins

A fortuitous encounter with twenty Vietnamese refugee women and The Birds actress Tippi Hedren in 1975 sparks the Asian nail salon as we know it. In this hour-long documentary, Nailed It presents a lineage of legacy moments in nails, like Mantrap, the first nail salon chain to cater to black women in the 1970s. The democratization of the manicure fans the fire of Vietnamese “dis-count” nail salons blazing across the country. Through the international journey embarked upon by Nailed It director Adele Pham, this unique film captures an unforgettable and often hilarious saga born of tragedy, portraying the rise, struggle, stereotypes and steady hold Vietnamese Americans have on today’s $8 billion nail industry.

Wed. 9/18, 3pm - LGBT+ CENTER ORLANDO

Nailed It
Director: Adele Pham
USA, 2018, 60 mins

POWER TO HEAL: MEDICARE AND THE CIVIL RIGHTS REVOLUTION
Director/Producer: Charles Burnett/Barbara Kopple
USA, 2018, 93 mins

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When hip hop music was taking off in the 80s and 90s, hip hop fashion exploded on the scene. Both music and the associated fashion were largely male dominated but behind the scenes, and as the voices of female artists including Mary J. Blige, Missy Elliot and Lil Kim rose, so did the influence of female artists. 

**THE REMIX: HIP HOP X FASHION**

**Director:** Lisa Cortes, Farah X  
**USA:** 2019, 67 mins

**Fri. 9/20, 6:30pm - SUNTRUST AUDITORIUM**  
**Mon. 9/23, 5:30pm - SUNTRUST AUDITORIUM**

**THE SEQUEL**

**Director:** Brian Armstrong  
**USA:** 2019, 81 mins

**Fri. 9/20, 7:30pm - SUNTRUST AUDITORIUM**  
**Mon. 9/23, 6:30pm - SUNTRUST AUDITORIUM**

Through the riveting stories of five rural communities, **Right to Harm** exposes the devastating public health impact factory farming has on many disadvantaged citizens throughout the United States. Filmed across the country, the documentary chronicles the failures of state agencies to regulate industrial animal agriculture. Known formally as Concentrated Animal Feeding Operations (or CAFOs) these facilities produce millions of gallons of untreated waste that destroys the quality of life for nearby neighbors. Fed up with the lack of regulation, these disenfranchised citizens band together to demand justice from their legislators.

**RIGHT TO HARM**

**Director:** Matt Wechsler & Annie Speicher  
**USA:** 2019, 81 mins

**Fri. 9/20, 7:30pm - BUSH**  
**Sun. 9/22, 7:30pm - BRONZE MUSEUM**

The Sequel daringly re-imagines a thriving, resilient civilization after the collapse of our current economies, drawing on the inspirational work of David Fleming, grandfather of the global Transition Towns movement. Opening with a powerful “deep time” perspective, from the beginning of the Earth to our present moment, this film recognizes the fundamental unsustainability of today’s society and dares to ask: What will follow? Around the world, fresh shoots are already emerging as people develop the skills, will and resources necessary to recapture the initiative and re-imagine civilization, often in the ruins of collapsed mainstream economies. Our current economic structure is centered on growth which is straining our finite resources. What if we developed an economic structure with human engagement and meaning at its centre?

**THE SEQUEL**

**Director:** Peter Armstrong  
**UK/Greece:** 2018, 61 mins

**Fri. 9/20, 6pm - SUNTRUST AUDITORIUM**  
**Sun. 9/22, 1:15pm - WINTER PARK LIBRARY**

When political operatives tried to subvert the sacred American principle of “one person, one vote,” What if they hatched and pursued that plan for years before anyone noticed what they were doing? That is the frightening tale told in Rigged. Narrated by Jeffrey Wright, and filmed during the 2016 elections, the film identifies and unpacks a shrewd ten-part strategy developed by Republicans to suppress votes that would be cast against them. In the wake of the 2018 elections, the story is not yet over. Nicki Cunningham (D-KS) states in the film, “I fear for our younger people, I fear they will not have the kind of democracy I experienced... Somebody’s got to say, ‘This is not right.’ Somebody’s got to say, ‘We can do better.’”

**RIGGED: THE VOTER SUPPRESSION PLAYBOOK**

**Director:** Michael Kasino  
**USA:** 2019, 79 mins

**Sat. 9/21, 3pm - WINTER PARK LIBRARY**  
**Sun. 9/22, 5:30pm - SUNTRUST AUDITORIUM**
In 2011, the word uterus was banned from the Florida House of Representatives even as GOP members in that room were voting to regulate all uterus across the state via 18 anti-choice bills. As these extremists and their national leaders continued their war on women, the Uterati were fighting mad and fighting back! In 2019, this film has not lost its urgency.

screens with Heartbeat Iowa
sat. 9/21, 12:30pm - tiedtke hall

in this time of fear, turmoil and anger, theater of witness brings people together across divides of difference to bear witness to the beauty of meaningful engagement, cultivate empathy and truly listen to the stories of people we’ve never heard before. this is the time for a new story that taps into the spirit of love and connection between us all. walk in my shoes is a film of a theater of witness performance created with and performed by 4 philadelphia police and 3 community members. the performance explores societal wounds and shares performer’s stories and visions of the future.
	screens with the gathering
sun. 9/22, 3:30pm - winter park library

travel ban is about being brown and immigrant in america seen through the eyes of comedians of middle eastern background.

screens with heartbeat iowa
sat. 9/21, 5pm - tiedtke hall

undeterred tells the story of community resistance in the rural border town of arivaca, arizona. since nafta, 9/11 and the obama and trump administrations, border residents have been on the front lines of the humanitarian crisis caused by increased border enforcement build up. this film provides an intimate portrait of how residents of the small rural community, caught in the crosshairs of global geo-political forces, have mobilized to demand their rights and to provide aid to injured, often dying people funneled across a wilderness desert.

screens with the gathering
sat. 9/21, 5pm - suntrust auditorium

walk in my shoes
director: hoya seoprack
usa, 2018, 60 mins

directory: eva lewis
usa, 2019, 75 mins

travel ban:
make america laugh again
director: samy chouia
usa, 2018, 84 mins

undeterred
director: eva lewis
usa, 2019, 90 mins

uterati, fighting back in the war against women
director: vicki nantz
usa, 2012, 51 mins
GLOBAL PEACE FILM FESTIVAL | September 2019

**SHORT FILMS**

**Screens with Incompatible Allies**

As the one-year anniversary of a mass shooting in Sutherland Springs, TX, approaches, two journalists try to reconcile their relationships to the victims with the demands of their work.

**At Arm’s Length**

Director: Dana Reilly
USA, 2018, 15 mins

**Sat. 9/21, 12noon - BUSH 176**

Revisiting sites of his childhood and young adulthood the film takes us from the ghettos of Budapest in the 1930s to living as a refugee and emigrating to Australia, and chronicles the impact of a single life in the lives of so many.

**What Will Become of Us**

Director: Steven Cantor
USA/Australia, 2019, 72 mins

**Sun. 9/22, 3pm - HOLOCAUST CENTER MAITLAND**

How do you get over the worst thing to ever happen in your life? In 1985, Kathleen lost her brother Eddie, an American soldier, at the hands of the RAF (Red Army Faction), a German leftist terrorist organization. Now, decades later, she decides to seek out the group responsible for his murder. The film follows Kathleen as she travels to Germany to make peace with aging former members of the RAF. As Kathleen searches for some form of connection with former RAF members, memories are revisited, intentions are uncovered, and remorse and redemption manifest in unexpected ways.

**The Worst Thing**

Director: Desireena Almoradie
Germany/USA, 2019, 84 mins

Frank Lowy started with one Australian store and built his business into a global billion dollar enterprise – the shopping mall giant Westfield. Now in his late 80s, he faces the prospect of a merger that will lead to his retirement and also the bittersweet journey of his beloved wife’s decline due to Alzheimer’s Disease. In this film, he reflects on his past and on events that made him the fighter, survivor and philanthropist he became. Revealing sites of his childhood and young adulthood the film takes us from the ghettos of Budapest in the 1930s to living as a refugee and emigrating to Australia, and chronicles the impact of a single life in the lives of so many.

**Sun. 9/22, 230pm - BUSH**

**Thur. 9/19, 5:30pm - WINTER PARK LIBRARY**

**Frank Lowy started with one Australian store and built his business into a global billion dollar enterprise – the shopping mall giant Westfield. Now in his late 80s, he faces the prospect of a merger that will lead to his retirement and also the bittersweet journey of his beloved wife’s decline due to Alzheimer’s Disease. In this film, he reflects on his past and on events that made him the fighter, survivor and philanthropist he became. Revealing sites of his childhood and young adulthood the film takes us from the ghettos of Budapest in the 1930s to living as a refugee and emigrating to Australia, and chronicles the impact of a single life in the lives of so many.**

**WHAT WILL BECOME OF US**

Director: Steven Cantor
USA/Australia, 2019, 72 mins

**Sun. 9/22, 3pm - HOLOCAUST CENTER MAITLAND**

How do you get over the worst thing to ever happen in your life? In 1985, Kathleen lost her brother Eddie, an American soldier, at the hands of the RAF (Red Army Faction), a German leftist terrorist organization. Now, decades later, she decides to seek out the group responsible for his murder. The film follows Kathleen as she travels to Germany to make peace with aging former members of the RAF. As Kathleen searches for some form of connection with former RAF members, memories are revisited, intentions are uncovered, and remorse and redemption manifest in unexpected ways.

**THE WORST THING**

Director: Desireena Almoradie
Germany/USA, 2019, 84 mins

**Sun. 9/22, 230pm - BUSH**

Frank Lowy started with one Australian store and built his business into a global billion dollar enterprise – the shopping mall giant Westfield. Now in his late 80s, he faces the prospect of a merger that will lead to his retirement and also the bittersweet journey of his beloved wife’s decline due to Alzheimer’s Disease. In this film, he reflects on his past and on events that made him the fighter, survivor and philanthropist he became. Revealing sites of his childhood and young adulthood the film takes us from the ghettos of Budapest in the 1930s to living as a refugee and emigrating to Australia, and chronicles the impact of a single life in the lives of so many.
Across the US, heartbeat has become the latest weapon in the fight to end legal abortion, and last summer Iowa was one of the first states to enact such a ban. Heartbeat Iowa documents an activist, a pro-life advocate, and the staff of Iowa’s oldest abortion clinic as they fight on opposing sides of this new legislation.

Screens with The Uterati, Fighting Back in the War Against Women

In a fertile floodplain in El Salvador, where the great river meets the sea, a peasant movement puts down roots – growing resilience in the scorched earth of exile and civil war. They soon discover new challenges: climate crisis exacerbated by an economy of ruinous extraction. The solutions they come up with will be a revelation for audiences in the prosperous north: in their model may lie the key to the future.

Screens with Blue Goes Green, The New Gatherers and Planting Seeds

A police station in Cincinnati is the first Net Zero Energy police station in America. The project saved taxpayers money and included a surprising benefit – improved police-community relations; a sustainability and community engagement success story.

Keepers of the Future: La Coordinadora of El Salvador

The Gathering tells the story of Witness to Innocence, the largest organization of death row exonerees in the US. These innocent men and women, some spending decades on death row for murders they didn’t commit, come together once a year to share their thoughts and feelings, fears and dreams with the only people who really understand what they experienced.

Screens with Walk in My Shoes

Fri, 9/20, 8pm - TIEKTKE HALL
Sat, 9/21, 8:30pm - SUNTRUST AUDITORIUM

Fri, 9/20, 8pm - TIEKTKE HALL
Sat, 9/21, 12:30pm - TIEDTKE HALL

Fri, 9/20, 8pm - TIEKTKE HALL
Sat, 9/21, 8:30pm - SUNTRUST AUDITORIUM
Music video about black farmer and educator Leah Penniman and her journey to become the founder of Soul Fire Farm, a national leader in the food justice movement. Screens with A Living Earth and The Plummery

The Plummery is a suburban home where a backyard permaculture garden measuring only 1076 sq. ft. (100 sq/m) produces over 900 pounds (400kg) of food year-round. Screens with A Living Earth and The New Gatherers

People from all walks of life are picking up trash. They are spreading out across trails and parking lots, rivers and beaches. Their dream? To stop the tide of litter. They hope to prevent 8 million metric tons of plastic that enter our world's oceans each year by collecting it, one piece at a time. Will you join them and gather the garbage before it reaches the sea? Screens with Blue Goes Green, Keepers of the Future and Planting Seeds

Farmworkers are often more adversely affected by climate change than others; an altered environment alters their source of livelihood. The Farmworker Association of Florida gives voice to farmworkers and climate justice advocates who are on a mission to utilize indigenous agricultural practices to save our environment, replenish local lands and empower the farm-working community. Screens with Blue Goes Green, Keepers of the Future and The New Gatherers
With an unexpected turn of events at the end of this short film, Wall Street emerges victorious in its quest to turn the foreclosure process into a for-profit business. Along with the big banks, they have been quietly foreclosing on homes across America with no oversight from local, state or federal authorities by using a process called robo-signing.

**Screens with Decade of Fire**

**Sat. 9/21, 6pm - WINTER PARK LIBRARY**

**The Robo Con**

Director: Candice Delevante

USA, 2019, 16 mins

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**Faith. Friendship. Community.** That’s what the Interfaith Council of Central Florida is all about.

Despite our world’s great diversity of faiths and cultures, we can be friends, and as friends create a peaceful community and world.

**Peace.** That’s what the Global Peace Film Festival is all about. Peace as both pathway and destination. What better way to plant the seeds of peace than a whole week of carefully selected films that educate, provoke thought, reveal unrecognized realities, nudge us out of our comfort zones, change attitudes?

**Partnership.** That’s how would-be agents of change must interact for optimal impact. So to the Global Peace Film Festival, the Interfaith Council says Thank You for the privilege of partnering with you and having you partner with us, as together we work for a more peaceful world.
The following list of organizations, links and contacts is provided for convenience and reference only, and no endorsement or validation is implied. We encourage you to get involved in local activities that encourage peace and well-being. Always satisfy your own curiosities concerning the effectiveness of an organization's record of accomplishments.

Please note that this is not a complete listing of local organizations.

LOCAL COMMUNITY RESOURCES

**ANIMAL RIGHTS**
Back to Nature Wildlife Refuge and Education Center
btn-wildlife.org  
info@btnwildlife.org  
(407) 568-5138

Orange Audubon Society
orangeraudubon.org

Save the Manatee Club
savethemanatee.org  
education@savethemanatee.org  
(407) 539-0990

**CIVIL/HUMAN RIGHTS**
ACLU Central Chapter
central.aclufl.org

Amnesty International USA - Orlando Chapter 519
amnestyorlando.org  
amnestyinternationalorlando@gmail.com  
(407) 451-2472

Central Florida Jobs With Justice
cfww@gmail.com  
(407) 401-2472

Central Florida Urban League
cflul.org  
(407) 547-7654

Greater Orlando Human Trafficking Task Force
gohttf.org  
info@gohttf.org  
(407) 244-5129

Holocaust Memorial Resource & Education Center of Florida
holocaustedu.org  
info@holocaustedu.org  
(407) 528-0555

NAACP-Orange County Branch
orangecountybranchnaacp.org  
unit3120@naacpnet.org  
(407) 649-3020

**ENVIRONMENTAL ORGANIZATIONS**
ECO-ACTION
eco-action.net  
info@eco-action.net  
(617) 476-3773

Friends of the Wekiva River
friends@wekivriver.org

Green Works Orlando
cityoforlando.net/greenworks  
greenworks@cityoforlando.net

IDEAS For Us
intellectualdecisions.org  
environmentalawarenesssolutions.org

Sierra Club - Central Florida Group
centralfloridasierrabc.org

**FAITH-BASED ORGANIZATIONS**
Building US
buildingus.org  
Bryan@buildingus.org

Faith in Florida/ PICO National Network
faithinfraflorida.org  
(407) 849-3621

Hindu Society of Central Florida
hindutempleorlando.org  
info@hindutempleorlando.org  
(407) 699-5277

Interfaith Council of Central Florida
interfaithfl.org  
contact@interfaithfl.org

Islamic Society of Central Florida
iscf.org  
mail@iscf.org  
(407) 273-8363

Orlando Zen Center
orlandozen.com  
everything@orlandozen.com  
(407) 897-5685

The Roth Family Jewish Community Center of Greater Orlando
orlandojcc.org  
(407) 645-5933

The Rosen Jewish Community Center of Greater Orlando
rosenjcc.org  
(407) 270-3679

Sikh Society of Central Florida
orlandogurdwarainfo@gmail.com  
(407) 366-3136

**LOCAL COMMUNITY RESOURCES**

GLOBAL PEACE FILM FESTIVAL | September 2019

Interfaith Council of Central Florida
interfaithfl.org  
contact@interfaithfl.org

Islamic Society of Central Florida
iscf.org  
mail@iscf.org  
(407) 273-8363

Orlando Zen Center
orlandozen.com  
everything@orlandozen.com  
(407) 897-5685

The Roth Family Jewish Community Center of Greater Orlando
orlandojcc.org  
(407) 645-5933

The Rosen Jewish Community Center of Greater Orlando
rosenjcc.org  
(407) 270-3679

Sikh Society of Central Florida
orlandogurdwarainfo@gmail.com  
(407) 366-3136
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New York, NY 10119

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www.TheFloridaTrain.com

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Wills

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Rollins College was the first in Florida and first in the South to be designated a Changemaker Campus.

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Jimi Hendrix