GLOBAL PEACE FILM FESTIVAL

LIFE IN MOTION

SEPTEMBER 17-23, 2018

PEACEFILMFEST.ORG
Welcome to the 2018 Global Peace Film Festival, our “Sweet 16” year. Despite troubling and sometimes frightening events in the country and around the world, we come together to celebrate our communities, our environment and ourselves.

This year’s theme, Life in Motion is about life engaged. Our longtime motto, “It Starts Here” reminds us that our best resources are always just an arm’s length away in our family, neighbors, friends and throughout our communities.

In these times of deep division, we reflect upon the value of compassion and are inspired by those who reach out to help others, even those with whom they disagree. We aim to show films that manifest these qualities – films that inspire and engage, that offer models of peaceful and respectful exchange.

The Global Peace Film Festival presents more than just films. The K-12 Peace Art Exhibit, this year at the Orange County Library in Downtown Orlando, displays the vision and talent of Orange County Public School students.

Visit CityArts Factory to experience the photographic exhibit, “Nelson Mandela Through the Eyes of Peter Magubane.” Join us for a shopping party at Ten Thousand Villages. Get a sneak peak of FusionFest at the screenings of the Short Film contest finalists.

Thank you to our community partners whose actions and devotion inspire us. Thank you to our audiences for your continued support. This festival, this celebration is for you.

Nina Streich
Executive Director
Kelly DeVine
Artistic Director

Welcome to the 2018 Global Peace Film Festival
P.O. Box 3310
Winter Park, FL 32790-3310
Get connected: @PeaceFilmFest
Valencia College is a proud sponsor and host of the 2018 GLOBAL PEACE FILM FESTIVAL

Peace and Justice Institute: valenciacollege.edu/pji
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- **Two Trains Runnin’**
Dear Global Peace Film Festival friends and supporters,

Welcome to the 2018 Global Peace Film Festival!

For the last 16 years Orlando has been so proud to serve as the home of the Global Peace Film Festival. This festival is a global event that could happen anywhere in the world and we are honored The City Beautiful is its host.

Love and compassion are major themes of the Global Peace Film Festival and those attributes are on display at each screening and event. It’s fitting that the festival is held here, because our community has shown the world the power of unity and how to respond to difficult situations with love and compassion.

I’d like to thank the many sponsors and volunteers who helped make this year’s event possible and I’d like to extend my congratulations to the Global Peace Film Festival on the selection of features, documentaries and short films being featured.

Best wishes for a very productive and enjoyable festival and thank you for all you do to advance peace, love and compassion in our community, nation and world.

Sincerely,

Buddy Dyer
Mayor
HERE’S TO OUR UNSUNG HEROES

Every day, thousands of Floridians perform a great labor of love: caring for older parents, spouses, and other loved ones so they can live independently at home. These family caregivers are often on duty 24/7 and sometimes they can’t even take a break. But, they wouldn’t have it any other way.

Help us recognize these unsung heroes. Visit aarp.org/caregiving.

ROLLINS COLLEGE
Denise Cummings
Ann France
Michele Meyer
Zhechang Deng
Steve Schorr
Facilities Management
Center for Leadership and Community Engagement
(And the many faculty, staff and students who make the GPFF better every year)

VALENCIA COLLEGE
Rachel Allen
Paul Chapman
Terri Daniels
Aida Diaz
Eric Fleming
Mayra Holzer
Michele Lima
Subhas Rampersaud

WINTER PARK LIBRARY
Ruth Edwards

K-12 PEACE ART EXHIBIT
Joanna Levine
Christy Garton

ENZIAN THEATER
Valerie Cameron
Katie Countryman
David Schillhammer

THANK YOU
Bob Allen
Chris & Cheryl Blanc
Wesley Brown
Rebecca Celli
Peter Cleavely
Jim Coffin
Kathleen Deaulet
Wendy Dombrowski
Scott Evans

G-Terry Fore
Bryan Fulwider
Janet Gehrke
Alan Ginsburg
Mary Giraulo
Greg Golden
Marcia Goodwin
Denise Holdridge
Barbara Hertler
Sheri Haikler-Dixon
Wendy Jackson
Graham Jarrett
Pam Kancher
Daphne Keys
Martha Levin
Henry Maldonado
Clln McFadden
Mike McLeod
Shelly Mosman
Terry Olson
Kristin Rombauer
Nancy Rushier-Lugo

A VERY SPECIAL THANK YOU
To all our volunteers whose help is essential in making the festival run. We are grateful for your spirit, your dedication and your hard work.

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@AARPPFL
aarp.org/fl
aarp.org/fl

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facebook.com/aarpfl
@AARPPFL
aarp.org/fl
SAV E THE DATE
BEYOND BOLLYWOOD | SEPT 29-OCT 1
THE 24TH ANNUAL
SOUTH ASIAN
FILM FESTIVAL 2018

Beyond Bollywood: The 24th Annual South Asian Film Festival showcases diverse images of the Indian subcontinent, its culture, and heritage through acclaimed independent films from across the globe. This program is part of Enzian Theater’s cultural festival circuit and is co-presented with the Asian Cultural Association.

VENUE PARTNERS
CityArts Factory
Credo Conduit
Enzian Theater
Orange County Library System
Rollins College
The Center
The Rogers-Keine Building
Valencia College
Winter Park Public Library

WHITE DOVE SPONSORS
Cicero Studios
Clear Channel Outdoor
Liatimer & Co. Branding Studio
Moore Stephens Lovelace, P.A.
Rollins College
Scholar and Artist Fund
Thomas P. Johnson Visiting
Valencia College

EVENT SPONSOR
Orange County Cultural Affairs

FRIENDS OF THE FESTIVAL
Florida Division of Cultural Affairs
Orlando Weekly
United Arts of Central Florida
War Orlando
WPRK 91.5 FM

PEACE LOVERS
AARP
Central Florida Veg Fest
Dansdelion communities cafe
ForeFront Productions LLC
Global Hope Network
Honest Tea
Interfaith Council of Central FL International
One Tribe Wellness
Park Plaza Hotel
RedBird Printing
Ten Thousand Villages

THANK YOU FOR YOUR SUPPORT
Confort Suites Downtown
Hyatt Regency Orlando

This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program.

Supported by United Arts of Central Florida, host of OrlandoAtPlay.com and UAArtsEd.com.

Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

THANK YOU TO OUR SPONSORS

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THANK YOU TO OUR SPONSORS
SUSTAINABILITY INITIATIVES

We can all make a difference. We believe the efforts of global peace go hand-in-hand with environmental peace and justice. As well as presenting films on the environment, we partner with organizations and networks that have diverse sustainability programs to help spread the word of environmental peace. Find contacts for local organizations on page 52 and below.

Keep Winter Park Beautiful and Sustainable. Take the sustainability pledge to make a personal commitment to incorporate tips into your daily routine. These can include using more energy efficient LED lights and turning off lights and electric equipment when not in use, reducing food waste and water use, carpool, bike or take public transportation when possible; plant a tree; avoid using disposable items at work and at home and more. See cityofwinterparkfl.sustainability.

The City of Orlando has many activities for people to get engaged with. These include: Green Works Orlando (cityoforlando.net/greenworks); Keep Orlando Beautiful (cityoforlando.net/publicworks/keep-orlando-beautiful!) and Green Up Orlando (cityoforlando.net/parks/green/).

Among the sustainability initiatives at Rollins College is an Eco-house that showcases green living on campus, a bike program, the urban farm that is used educationally by professors and campus groups, and a plastic bag-free campus as well as campus-wide educational events.

You can do this now! Join #LastStraw, a business and consumer-led opt-out of single-use plastic straws initiated by The Hive Orlando. Sign the pledge at startahive.org/laststraw.

FESTIVAL STAFF

EXECUTIVE DIRECTOR
Nina Streich

ARTISTIC DIRECTOR
Kelly DeVine

PUBLIC RELATIONS DIRECTOR
Michael Plant Krupa
Michele Plant Communications

FESTIVAL BRANDING & EVENT PRODUCTION
Sharon Lamer
Lamer & Co. Branding Studios

HOUSE MANAGERS
Marion Chavarie
Cy Fore
Tonya Tindall

FESTIVAL MANAGER
Lori Turchin

ASSISTANT FESTIVAL MANAGER
Robin Cohen

VOLUNTEER COORDINATOR
Eileen Bobeck

TECH MANAGEMENT
Deb Walters
Penny Stout

EVENT COORDINATOR
Nicole Dillon

TRANSPORTATION COORDINATOR
Josh Hemingway

COMMUNITY OUTREACH
Nori Doromal
Nancy Hewitt
Jay Springsteen

FESTIVAL PORTRAIT ARTIST
Shelly Mosman
Shelly Mosman Photography

CATALOG DESIGN
Leonardo Bianchi
Lamer & Co. Branding Studios

FESTIVAL TRAILER & MOTION GRAPHICS
Wesley Brown
Cicero Studios

POST PRODUCTION
Sarah Peterson

WEBMASTER
Joe Ruggeri

LEGAL COUNSEL
W. Edward McLeod

ACCOUNTING SERVICES
Moore Stephens Lovelace, P.A.

GPFF BOARD OF DIRECTORS
Kurt Alter
Manashe Dingman
Jared Kalakay
Lori Mills
Roy Perez
Nina Streich, Ex-Officio

You can do this now! Join #LastStraw, a business and consumer-led opt-out of single-use plastic straws initiated by The Hive Orlando. Sign the pledge at startahive.org/laststraw.
This year’s festival reflects “Life In Motion” and features a portrait of Sarah Kamsin, a daughter and granddaughter of Sudanese immigrants. Taken by American Portrait Artist and Photographer Shelly Mosman, the photograph captures the humanity of its subject. Sarah and her immediate family immigrated to the United States from South Sudan in 1995. Her grandmother, Renetha Forx Kenyi, followed in 1997.

Sudan has historically been riddled with tribal conflict, military occupation and general displacement, causing many to flee in search of stability and a path to prosperity. After arriving in the United States, the Kamsin - Kenyi family settled in North East Minneapolis where they were assisted by refugee relief organizations and community benefactors.

In this portrait, Sarah is pictured as both being anchored in place by her history while leaning forward toward the future and a new destination. Among the tensions of past and present and the friction of the dynamic and the static lie the intricacies that make every life lived, a life in motion.

Photo Credit: Shelly Mosman
ShellyMosman.com
The Global Peace Film Festival works in collaboration with visionary Orange County Public School educators to present the student Peace Art Exhibit which is displayed in the Orlando City Hall Rotunda during the festival.

The exhibit gives students the opportunity to discuss and reflect upon conflict resolution and peace; whether it be about their own peace or something they’ve seen on the news. Art is a way for students to express their views of what peace means to them and to offer their own ideas of how to promote peace through their schools.

At the opening reception on Monday, September 17, at 5:30 pm, all the students receive recognition and awards are announced. The reception is free and open to the public. Join us to help celebrate the students’ work. If you cannot attend the reception, the exhibit will be on display throughout the festival.

Orange County Library
101 E. Central Blvd.
Orlando, FL 32801
MON - THUR 9 AM - 8 PM
FRI - SAT 9 AM - 6 PM

Photo Credit: Peter Morey

2018 marks the 100th anniversary of the birth of Nelson Mandela. To recognize this anniversary, the Global Peace Film Festival, in partnership with the Downtown Arts District, is proud to present a photographic exhibit of a collection of images of special moments in the life of Mandela, from his inauguration meeting special people and spending time with his beloved family at home.

Renowned South African photographer Peter Morey was the personal photographer for Mandela in the last years of his life. Peter will be coming from South Africa to share his work. The exhibit will be on display in the Keine Gallery in the CityArts Factory.

The exhibit opens on Thursday, September 20, with a reception as part of the Downtown Arts District’s Third Thursday Gallery Hop and will run through October 12.

Photo Credit: Peter Morey

29 S Orange Avenue
Orlando, FL 32801
OPEN TUES - SAT, 11AM - 6PM.
UP UNTIL OCTOBER 12.
Immigration, women’s health, the economy. These are just three of the many important issues facing the American electorate as the midterm elections approach. But media coverage usually highlights attention-getting sound bites more than substance. How can we, as journalists, reporters and citizens, make sure to tell a more robust story that can encourage voter turnout?

Panel Discussion in partnership with the Central Florida Association of Black Journalists

Saturday, September 22, 11am in the SunTrust Auditorium at Rollins College.
FusionFest is a free, two-day celebration of the diverse origins and heritages of our Central Florida community that will be held in Downtown Orlando on November 24 and 25, 2018. Part of FusionFest will be a film pavilion with the theme of Mygration that will present films featuring diverse Central Floridians, their history and heritage. The GPFF is a FusionFest partner and is hosting the short film contest from which the Mygration films will be selected.

Come see the finalists, from which the FusionFest winners will be chosen.

Wednesday, 9/19, 6:30pm, Rogers-Kiene Building
Saturday, 9/22, 5pm, Bush Auditorium
GLOBAL PEACE FILM FESTIVAL

BUSH AUDITORIUM / SUNTRUST AUDITORIUM / CORNELL FINE ARTS MUSEUM, ROLLINS COLLEGE
Fairbanks Ave. & Interlachen Ave. Winter Park, FL 32789
Parking: SunTrust Parking garage on E. Lyman Ave. or there is 3 hour street parking. Parking on the Rollins campus is extremely limited.

THE ROGERS-KIENE BUILDING
39 S. Magnolia Avenue
Orlando, FL 32801
Parking: The Rogers-Kiene Building validates a portion of the fee in the Chase Plaza building parking lot. Patrons must enter CityArts Factory to receive validation.

THE CENTER
1446 N. Mills Avenue
Orlando, FL 32803
Parking: On site or street parking

CITYARTS FACTORY
29 South Orange Avenue
Orlando, FL 32801
Parking: CityArts Factory validates a portion of the fee in the Chase Plaza building parking lot.

CREDO CONDUIT
1001 N. Orange Avenue
Orlando, FL 32801
Parking: On site or street parking

ENZIAN THEATER
1300 South Orlando Avenue
Maitland, FL 32751
Parking: On site

HOLOCAUST MEMORIAL RESOURCE & EDUCATION CENTER
851 N. Maitland Avenue
Maitland, FL 32751
Parking: On site

ORANGE COUNTY LIBRARY (K-12 PEACE ART EXHIBIT ON VIEW SEPTEMBER 17 – 23)
101 E. Central Blvd.
Orlando, FL 32801
Parking: Library garage, 112 East Central Blvd. or metered street parking

TEN THOUSAND VILLAGES
329 N. Park Avenue, Suite #102, Winter Park, FL 32789
Parking: Street parking or North Park Avenue garage offers free parking

VALENCIA COLLEGE WINTER PARK CAMPUS
850 W. Morse Blvd
Winter Park, FL 32789
Parking: On site

WINTER PARK PUBLIC LIBRARY
440 E. New England Ave.
Winter Park, FL 32789
Parking: On site

VENUES & PARKING
### Schedule

**Monday, 09/17**

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**Wednesday, 09/19**

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Please check website for any schedule updates.
### Thursday, September 20

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<th>Suntrust Auditorium</th>
<th>Winter Park Public Library</th>
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**Open All Day:** Student Peace Art Exhibit at Orange County Library

**Open All Day:** Memories of Mandela photo exhibit at CityArts Factory | Student Peace Art Exhibit at Orange County Library

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### Friday, September 21

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<thead>
<tr>
<th>Time</th>
<th>Bush Auditorium</th>
<th>Suntrust Auditorium</th>
<th>Winter Park Public Library</th>
<th>The Center</th>
<th>Valencia College Winter Park Campus</th>
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<td><strong>5:30 PM</strong> COUNTERHISTORIES + EQUAL JUSTICE INITIATIVE + HISTORY OF WHITE PEOPLE + SHELBYVILLE SAYS NO!</td>
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<td><strong>8:30 PM</strong> salud sin papeles: health undocumented</td>
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**Open All Day:** Memories of Mandela photo exhibit at CityArts Factory | Student Peace Art Exhibit at Orange County Library

Please check website for any schedule updates.
**SATURDAY 09/22**

<table>
<thead>
<tr>
<th>TIME</th>
<th>BUSHP</th>
<th>SUNTRUST</th>
<th>WINTER PARK</th>
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<tbody>
<tr>
<td>11am</td>
<td>MEDIA PANEL / CFABJ</td>
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<tr>
<td>noon</td>
<td>SALUD SIN PAPELES: HEALTH UNDOCUMENTED</td>
<td>1PM</td>
<td>PLAYING FRISBEE IN NORTH KOREA</td>
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<tr>
<td>1:30pm</td>
<td>TWO TRAINS RUNNIN'</td>
<td>3:30PM</td>
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<td>2pm</td>
<td>SHOW ME DEMOCRACY</td>
<td>5PM</td>
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<td>3pm</td>
<td>NOTHING TO DO + WENDY'S SHABBAT</td>
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<td>4pm</td>
<td>FUSIONFEST SHORTS</td>
<td>6PM</td>
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<tr>
<td>5pm</td>
<td>OSLO DIARIES</td>
<td>6:30PM</td>
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<td>6pm</td>
<td>NAILA AND THE UPRISING</td>
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<td>7:30pm</td>
<td>LONG TIME COMING</td>
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<td>8pm</td>
<td>AN EDITED LIFE + THE GIRL AND THE PICTURE + FLYING LESSONS</td>
<td>9PM</td>
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<td>9pm</td>
<td>INTERFAITH COUNCIL DISCUSSION</td>
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**SUNDAY 09/23**

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<thead>
<tr>
<th>TIME</th>
<th>BUSHP</th>
<th>SUNTRUST</th>
<th>WINTER PARK</th>
<th>HOLOCAUST CENTER Maitland</th>
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<tbody>
<tr>
<td>12:30pm</td>
<td>NAILA AND THE UPRISING</td>
<td>1PM</td>
<td>SHOW ME DEMOCRACY</td>
<td>1:30PM NOTHING TO DO + WENDY’S SHABBAT</td>
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<tr>
<td>1:30pm</td>
<td>5PM</td>
<td>3:30PM</td>
<td>SEATS AT THE TABLE</td>
<td>2PM AN EDITED LIFE + THE GIRL &amp; THE PICTURE + FLYING LESSONS</td>
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<tr>
<td>2pm</td>
<td>3:30PM</td>
<td>INVISIBLE STRINGS + AVOWED</td>
<td>3:30PM</td>
<td>4PM MAY I BE HAPPY</td>
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<td>3pm</td>
<td>4:30PM</td>
<td>6PM</td>
<td>THE NUNS, THE PRIESTS AND THE BOMBS</td>
<td>6:30PM THE SERENGETI RULES</td>
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<td>4pm</td>
<td>6:30PM</td>
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<td>INTERFAITH COUNCIL DISCUSSION</td>
<td>6:30PM THE SERENGETI RULES</td>
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<tr>
<td>5pm</td>
<td>7PM</td>
<td>7:30PM</td>
<td>REMITTANCE</td>
<td>7:30PM THE SERENGETI RULES</td>
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</tbody>
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*PLEASE CHECK WEBSITE FOR ANY SCHEDULE UPDATES.*
EVERY ACT OF LIFE

Director: Jeff Kaufman
USA, 2018, 90 mins

Every Act of Life profiles world-renowned playwright Terrance McNally’s pioneering five-decade career in theater, focusing on the struggle for LGBT rights and his pursuit of love and inspiration at every age. Featuring Angela Lansbury, F. Murray Abraham, Larry Kramer, Nathan Lane, Audra McDonald, Stanley Tucci and many more.

Every Act of Life premiered at the Tribeca Film Festival.

thefilmcollaborative.org/films/everyactoflife

COUNTER HISTORIES: ROCK HILL

Director: Fr3deR1ck
2017, USA, 60 mins

Nine young black men exercise their power to change history. It’s 1961 and the Civil Rights movement is stalled with protests, arrests, bailouts and then a return to life as usual in the segregated South. Students at a small Baptist College in Rock Hill, SC, decide to sit in at their local lunch counter, get arrested, go to jail and stay there. It’s a test case that brings national attention to the movement and changes strategy. A little-known story in a well-chronicled history, Counter Histories: Rock Hill breaks with documentary conventions to connect with a new audience and tie the historical movement to present day struggles.

Jailnobaildoc.com

GLOBAL PEACE FILM FESTIVAL | September 2018
Every day our changing climate pushes us closer to an environmen- 
tal catastrophe, but for most the problem is easy to ignore. We’d 
rather be in denial. David Hallquist, CEO of a Vermont utility, has 
made it his mission to take on one of the US’s largest contributors to 
this crisis—our outdated and vulnerable electric grid. He argues that 
first we have to build a smart grid to decrease outages and increase 
efficiency. But when his filmmaker son Derek tries to tell his father’s 
story, the film is soon derailed by a staggering family secret, one that 
forces Derek and David to turn their attention toward a much more 
personal struggle, one that can no longer be denied…

**Thursday, 9/20 - 7:30PM, BUSH AUDITORIUM**
**Friday, 9/21 - 12:30PM, THE CENTER**

denial

**Director:** Derek Hallquist
USA, 2017, 95 mins

**mosaicfilmsinc.com/films/denial**

Edwin Grover (1870-1965) was a printer and publisher in Chicago 
and New York (Prang’s) when he retired at age 55 to Rollins Colle- 
ge in Winter Park, FL. His career at Rollins was distinguished by very 
successful courses, vice-presidency, and various honors, as well as 
support for the African-American citizens in Hannibal Square, and 
founding of the Mead Botanical Garden. His motto of “the best busi- 
sness is making good” governed his actions personally, for the College 
and for Winter Park. He is an unsung hero of Winter Park.

**Thursday, 9/20 - 6PM, CORNELL FINE ARTS MUSEUM**

Edwin Osgood Grover, America’s First Professor of Books

**Director:** Eduard Gfeller
2017, USA, 55 mins

groverprofessorofbooks.com

Invisi ble Strings aims to show the interconnection between all human 
beings and with Planet Earth. What is our role on Earth? How do we 
rediscover the connection we have with it? Can we achieve unity in 
a world based on separation? These are just a few of the questions 
contemplated in Invisible Strings, a contemporary look at the major 
problems rooted in history, such as war, ethnic division, and religious 
conflict. Is there a light at the end of the tunnel? Are we doomed to 
live in cycles of self-destruction? Answers to such fundamental ques- 
tions are discussed by some of the greatest spiritual leaders, authors, 
and philosophers of our time.

**Sunday, 9/23 - 3:30PM, SUNTRUST AUDITORIUM**

Invisible Strings

**Director:** Antoni Krastev & Borislav Karamelski
2017, Bulgaria, 63 mins

contact@neverknow.bg

In the early 1950s, Hugh Kroetsch worked on the Arctic Ocean for 
the Hudson Bay Company, and he filmed all of his adventures on an 
8mm camera. In the summer of 2017, he returned to Canada’s Arctic 
with his son Frederick, to retrace his steps, and to screen his old foota-
ge in remote communities. They never realized what an impact their 
adventure would have on the people of the north.

**Thursday, 9/20 - 5PM, WINTER PARK PUBLIC LIBRARY**

The Last of the Fur Traders

**Director:** Frederick Kroetsch
Canada, 2017, 55 mins

facebook.com/pg/LastoftheFurTraders

Hugh Kroetsch worked on the Arctic Ocean for the Hudson Bay Company, and he filmed all of his adventures on an 8mm camera. In the summer of 2017, he returned to Canada’s Arctic with his son Frederick, to retrace his steps, and to screen his old footage in remote communities. They never realized what an impact their adventure would have on the people of the north.
In 1955, when racial segregation defined the South, Florida’s 1955 Little League State Championship represents a shining moment in our nation’s history when children led us forward. In one of the first integrated Little League games in the South, the all-Black Pensacola Jaycees and the all-White Orlando Kiwanis moved beyond fears, threats and the unknown to break with tradition and show the world what was possible. In addition to recollections from surviving members of the 1955 Little League teams, the film includes conversations with Major League Baseball icons Hank Aaron, Cal Ripken, Jr., Gary Sheffield, Davey Johnson and Ambassador Andrew Young who offer insight linking the past, the present, baseball and human dignity.

Wednesday, 9/19 - 7PM, BUSH AUDITORIUM
Saturday, 9/22 - 7:30PM, BUSH AUDITORIUM

May I Be Happy brings awareness to the benefits of mindfulness as a way out of violence and suffering, and as an attainable solution for younger generations. It captures the very real challenges American children face, whether in elite private schools, public schools, on the streets or in juvenile detention centers. Hearing the frustration of dedicated educators who find ways to teach from the heart and seeing their optimistic work with youth is an uplifting experience. Interviews with teachers and leaders in the field of mindfulness research and education, including Dr. Dan Siegel and Vinnie Ferraro, offer insight into the growing practice of mindfulness in education.

Friday, 9/21 - 8PM, BUSH AUDITORIUM
Sunday, 9/23 - 4PM, WINTER PARK PUBLIC LIBRARY

Naila and the Uprising chronicles the remarkable journey of Naila Ayesh whose story weaves through the most vibrant, nonviolent mobilization in Palestinian history – the First Intifada in the late 1980s.

Saturday, 9/22 - 8PM, SUNTRUST AUDITORIUM
Sunday, 9/23 - 12:30PM, WINTER PARK PUBLIC LIBRARY

What happens when you can’t stand the way your sibling does just about anything, but you’re forced to be with them during your father’s last days? Nothing To Do is the story of 50 year old Kenny, an aimless DJ at an oldies station. He’s called to a hospital where he’s informed his father Irv is at the end of his life – something Irv has kept from his children. Hospice is suggested. But Kenny’s younger sister, a much more accomplished person, tries to intervene. She wants to send her father back to the hospital to “get better.”

Saturday, 9/22 - 3PM, SUNTRUST AUDITORIUM
Sunday, 9/23 - 1:30PM, WINTER PARK PUBLIC LIBRARY

facebook.com/NTDMovie
GLOBAL PEACE FILM FESTIVAL | September 2018
FAIR-TRADE & NON-PROFIT
MORE THAN A STORE!
329 N. Park Ave #102
Winter Park, FL 32789
@TENTHOUANDVILLAGESWINTERPARK
@TTVWP

FREE TEA
WITH YOUR TICKET STUB
407-362-1864
Behind Colonial
Photo & Hobby
618 N Thornton Ave
Orlando FL 32803

GLOBAL PEACE FILM FESTIVAL
Since 1980 activists in lay and religious life have undertaken dramatic Plowshares protests, derived from the biblical injunction, “They shall beat their swords into Plowshares,” risking long prison sentences in an ongoing campaign to move the world away from the nuclear brink. The film follows two cases: the July 2012 break-in at the known underground’s “Fort Knox of uranium” where the intruders were an 82-year old Catholic nun and two fellow peace activists and the 2009 Plowshares action at a US naval base near Seattle, WA. It follows the activists’ legal efforts to justify their actions under international law and highlights the power of their moral conviction.

Followed by discussion with Interfaith Council of Central Florida.
Sunday, 9/23 - 5:30PM, BUSH AUDITORIUM
nunspriestsbombsthefilm.com

In 1992, with Israeli-Palestinian relations at an all-time low and communication punishable with jail time, a small group of Israelis and Palestinians gathered in Oslo – secretly and against the law. Although the meetings that came to be known as The Oslo Accords changed the Middle East forever, they were never officially sanctioned and were chronicled only by the negotiators’ diaries. A riveting account of the 1100 days of secret talks as told by the people who were there, the film features never-before-seen footage and interviews with key players – including the last on-camera conversation with former Israeli president Shimon Peres – the film recounts the geopolitical story, with a narrative voice that is personal and philosophical.
Saturday, 9/22 - 5:30PM, SUNTRUST AUDITORIUM
medaliaproductions.com/portfolio-item/the-oslo-diaries/

FAIR-TRADE & NON-PROFIT
MORE THAN A STORE!
329 N. Park Ave #102
Winter Park, FL 32789

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Saturday, 9/22 - 5:30PM, SUNTRUST AUDITORIUM
medaliaproductions.com/portfolio-item/the-oslo-diaries/
Playing Frisbee in North Korea is the first documentary produced and directed by an African-American female filmmaker from inside North Korea. It follows Ms. Washington’s journey inside North Korea, offering a first-time glimpse into the everyday life of its people. Through interviews with North Korean refugees, long time aid workers, scholars, and experts on the topic, this documentary provides an authentic, irrefutable perspective of the lives and struggles of a people.

Friday, 9/21 - 5PM, WINTER PARK PUBLIC LIBRARY
Saturday, 9/22 - 12:30PM, WINTER PARK PUBLIC LIBRARY

Playingfrisbeeinnorthkorea.com

Remittance follows Marie, a foreign domestic worker from the Philippines as she struggles to cope with demanding employers, long hours of work, and separation from her family. Breaking from the conventional image of maids as labor, the story explores the transformations Marie goes through as a woman dealing with conflicting obligations and aspirations. This is a global story of the commodification of labor and the exportation of mothers from poor third world countries to first world nations that reveals a microcosm of what is happening across the globe. Remittance is a realistic portrayal of low-wage migrant workers in Singapore shot at real locations with a cast including actual domestic workers. remittancefilm.com

Thursday, 9/20 - 8PM, SUNTRUST AUDITORIUM
Sunday, 9/23 - 6PM, SUNTRUST AUDITORIUM

Sparked by backlash anti-immigrant laws, a group of activists organize the community to build Phoenix Allies for Community Health, a free clinic for undocumented immigrants. The film follows nurse and social activist Jason Odhner as he journeys the crossroads of a national debate over healthcare and immigration and shares poignant stories of patients that illuminate the struggles of the marginalized undocumented community. It highlights how the clinic and its volunteers have worked to make a dent in a problem that has plagued our country for decades. Exploring how health care disparities perpetuate poverty; the film models a grassroots movement that can be replicated to effect change in other communities. saludsinpapelesfilm.com

Friday, 9/21 - 6:30PM, SUNTRUST AUDITORIUM
Saturday, 9/22 - 12 NOON, BUSH AUDITORIUM

Seats at the Table is a feature documentary that depicts a unique college class, Books Behind Bars: Life, Literature and Leadership, founded by University of Virginia Lecturer Andrew D. Kaufman, which brings together university students with residents of a maximum-security juvenile correctional center through the study of Russian literature. These student-to-student interactions become the catalyst for creating powerful relationships that break down the initial stereotypes they have as they begin this class. Both group of students come away transformed by this singular educational experience, inspired by the discovery of their shared humanity to pursue lives of greater purpose.

Saturday, 9/22 - 6PM, WINTER PARK PUBLIC LIBRARY
Sunday, 9/23 - 3PM, BUSH AUDITORIUM

Seatsatthetablefilms.com
Beginning in the 1960s, a small band of young scientists headed out into the wilderness, driven by an insatiable curiosity about how nature works. Immersed in some of the remote and spectacular places on Earth—from the majestic Serengeti to the Amazon jungle, from the Arctic Ocean to Pacific tide pools—they discovered a single set of rules that govern all life. Now in the twilight of their eminent careers, these five unsung heroes of modern ecology share the stories of their adventures, reveal how their pioneering work flipped our view of nature on its head and give us a chance to reimagine the world as it could and should be.

**Two Trains Runnin’**

**Directors:** Samuel D. Pollard, 2016, US, 80 mins

Thursday, 9/20 - 7:30PM, WINTER PARK PUBLIC LIBRARY

Friday, 9/21 - 7:30PM, WINTER PARK PUBLIC LIBRARY

In June 1964, hundreds of college students traveled to Mississippi, starting what would be known as Freedom Summer. That same month, two groups of young men—musicians, students and record collectors—also traveled to Mississippi. Each had come to find an old blues singer and coax him out of retirement. Mississippi that summer was a tense and violent place. With hundreds teaching in freedom schools and registering voters, the Ku Klux Klan and police force vowed that Freedom Summer would not succeed. "Two Trains Runnin’" pays tribute to a pioneering generation of musicians and also cuts to the heart of our present moment, offering a crucial view of the evolving dynamics of race in America.

cargofilm-releasing.com/films/two-trains-runnin

On November 8, 2016, a young, hijab-wearing mother of three named Ilhan Omar made history, becoming the first Somali Muslim woman to be elected to state office in America. She was hailed by The New York Times as “one of the brightest lights in post-election darkness,” and the documentary film Time for Ilhan chronicles her hard-fought campaign for State Representative in Minnesota’s Senate District 60B, home to the nation’s largest Somali community. A fresh take on the old story of the American Dream, Time for Ilhan offers an inspiring, stereotype-busting portrait of a rising political star as she begins a bold and powerful political career.

timeforilhanfilm.com

Thursday, 9/20 - 7:30PM, WINTER PARK PUBLIC LIBRARY

Friday, 9/21 - 7:30PM, WINTER PARK PUBLIC LIBRARY

"The Serengeti Rules" follows a group of five scientists on their final expeditions to Earth’s most remote and spectacular places. As these scientists close their careers, they share the stories of their adventures, revealing how their pioneering work flipped our view of nature on its head and how they will use it to make the world a better place.

**The Serengeti Rules**

**Directors:** Nicolas Brown,
UK, 2018, 84 mins

Saturday, 9/22 - 2:30PM, BUSH AUDITORIUM

Sunday, 9/23 - 12:30PM, SUNTRUST AUDITORIUM

http://theserengetirules.com

"Show Me Democracy" tells the story of seven college students in Ferguson who evolve into advocates and activists as they demand change through policy and protest. The students become involved in an advocacy internship with the Scholarship Foundation of St. Louis, an organization that goes far beyond protesting on street corners and into the realm of fighting institutionalized racism and injustice through education, empowerment, advocacy—raising up individuals—who already have a voice as they learn to use it more effectively.

**Show Me Democracy**

**Directors:** Dan Parris
2017, US, 85 mins

Thursday, 9/20 - 5:30PM, BUSH AUDITORIUM

Sunday, 9/23 - 6:30PM, SUNTRUST AUDITORIUM

http://showmediemocracy.com

"Time for Ilhan" offers an inspiring, stereotype-busting portrait of a rising political star as she begins a bold and powerful political career.

**Time for Ilhan**

**Director:** Norah Shapiro
2018, US, 89 mins

Thursday, 9/20 - 7:30PM, WINTER PARK PUBLIC LIBRARY

Friday, 9/21 - 7:30PM, WINTER PARK PUBLIC LIBRARY

http://timeforilhanfilm.com

"Two Trains Runnin’" pays tribute to a pioneering generation of musicians and also cuts to the heart of our present moment, offering a crucial view of the evolving dynamics of race in America.
Faith. Friendship. Community. That’s what the Interfaith Council of Central Florida is all about. Despite our world’s great diversity of faiths and cultures, we can be friends, and as friends create a peaceful community and world.

Peace. That’s what the Global Peace Film Festival is all about. Peace as both pathway and destination. What better way to plant the seeds of peace than a whole week of carefully selected films that educate, provoke thought, reveal unrecognized realities, nudge us out of our comfort zones, change attitudes?

Partnership. That’s how would-be agents of change must interact for optimal impact. So to the Global Peace Film Festival, the Interfaith Council says Thank You for the privilege of partnering with you and having you partner with us, as together we work for a more peaceful world.
At 79-years old, former film editor Jocelyne Bourgeois is goaded, coaxed, challenged by her persistent filmmaker grandson, to face her true identity, because it is the story of both grandmother and grandson. Together, they embark to the places she has avoided since World War II, putting back the scenes she edited out. Facing this deleted past is painful but a life changing gift for both.

**Saturday, 9/22 - 8:30PM, WINTER PARK PUBLIC LIBRARY
Sunday, 9/23 - 2PM, HOLOCAUST CENTER, MAITLAND**

**The Equal Justice Initiative**
Director: Vanessa Roth
USA, 2018, 39 mins

The US has the world’s highest incarceration rate, with nearly a third of young black men under some form of criminal justice control. Seeking freedom for the unjustly imprisoned and reform of the system, Bryan Stevenson and Equal Justice Initiative start with research, share insights with key audiences, and litigate cases with potentially broad impact. EJI has won relief for hundreds of wrongfully convicted people, successfully argued before the Supreme Court to end life-without-parole sentences for children, challenged excessive sentencing, and more.

**Saturday, 9/22 - 8:30PM, WINTER PARK PUBLIC LIBRARY
Sunday, 9/23 - 2PM, HOLOCAUST CENTER, MAITLAND**

**The Girl and the Picture**
Director: Vanessa Roth
2018, US/China, 39 mins

The Girl and The Picture is a story of loss, legacy, and the power to change the future, about family and the memories we leave behind. The story began 80 years ago in 1937, when eight-year-old Xia Shuqin witnessed the murder of her family in the Nanjing Massacre. American missionary John Magee filmed her standing in front of what was once her family home. The Girl and The Picture brings together direct descendants of this history as Madam Xia, now 88, shares her legacy of loss and survival with her granddaughter and great-grandson, and with the grandson of the missionary who captured her image eight decades ago.

**Saturday, 9/22 - 8:30PM, WINTER PARK PUBLIC LIBRARY
Sunday, 9/23 - 2PM, HOLOCAUST CENTER, MAITLAND**

**Flying Lessons**
Director: Andrea Weiss
USA, 2018, 13 mins

A personal essay about the director’s father: an American Jew who had lost his European family in the Holocaust, he was a pilot who flew the Berlin Airlift (1948-49), in response to the Soviet Union’s blockade of West Berlin in the first major crisis of the Cold War. Why would he risk his life to feed starving Germans whom the Allies had just defeated? Flying Lessons looks at the largest humanitarian relief effort in modern history and ultimately asks, what is the responsibility of the individual in times of political crisis?

**Saturday, 9/22 - 8:30PM, WINTER PARK PUBLIC LIBRARY
Sunday, 9/23 - 2PM, HOLOCAUST CENTER, MAITLAND**

**The Domestic Slave Trade**
Director: Catherine Dang
2016, USA, 5 mins

The US has the world’s highest incarceration rate, with nearly a third of young black men under some form of criminal justice control. Seeking freedom for the unjustly imprisoned and reform of the system, Bryan Stevenson and Equal Justice Initiative start with research, share insights with key audiences, and litigate cases with potentially broad impact. EJI has won relief for hundreds of wrongfully convicted people, successfully argued before the Supreme Court to end life-without-parole sentences for children, challenged excessive sentencing, and more.

**Saturday, 9/22 - 8:30PM, WINTER PARK PUBLIC LIBRARY
Sunday, 9/23 - 2PM, HOLOCAUST CENTER, MAITLAND**

**An Edited Life**
Director: Mathieu Faure
France/Poland/USA, 2018, 42 mins

At 79-years old, former film editor Jocelyne Bourgeois is goaded, coaxed, challenged by her persistent filmmaker grandson, to face her true identity, because it is the story of both grandmother and grandson. Together, they embark to the places she has avoided since World War II, putting back the scenes she edited out. Facing this deleted past is painful but a life changing gift for both.

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The Girl and The Picture is a story of loss, legacy, and the power to change the future, about family and the memories we leave behind. The story began 80 years ago in 1937, when eight-year-old Xia Shuqin witnessed the murder of her family in the Nanjing Massacre. American missionary John Magee filmed her standing in front of what was once her family home. The Girl and The Picture brings together direct descendants of this history as Madam Xia, now 88, shares her legacy of loss and survival with her granddaughter and great-grandson, and with the grandson of the missionary who captured her image eight decades ago.

**Saturday, 9/22 - 8:30PM, WINTER PARK PUBLIC LIBRARY
Sunday, 9/23 - 2PM, HOLOCAUST CENTER, MAITLAND**

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Director: Vanessa Roth
2018, US/China, 39 mins

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The invention of race in America gets an animated, musical treatment.

Friday, 9/21 - 5:30PM, SUNTRUST AUDITORIUM
Sunday, 9/22 - 3:30PM, WINTER PARK PUBLIC LIBRARY

The History of White People
Director: E. Belt, C. Briand, J. Halperin, P. Freelon, A. Keane, D. Takahashi
USA, 2018, 8 mins

Following the Peabody Award winning NEWTOWN documentary, this short film depicts Father Bob Weiss, who in the days following the Sandy Hook massacre that took the lives of 26 children and teachers on December 12, 2012, was tasked with the burial of 8 of those children. In the throes of profound PTSD, he receives a letter from Father Basil O’Sullivan in Dunblane, Scotland where, in 1996 sixteen school children were gunned down at the hands of an unhinged lone gunman. In the ensuing months, the two priests forge a bond through a series of letters sharing experiences of trauma and recovery.

Monday, 9/17 - 7PM, CREDO CONDUIT
Friday, 9/21 - 6PM, BUSH AUDITORIUM

Lessons from a School Shooting: Notes from Dunblane
Director: Kim A. Snyder
USA/Scotland, 2018, 22 mins

On October 28, 2017 in Shelbyville, Tennessee, 150 Nazis, Klansmen, and white supremacists held a rally to build support for their hate-filled ideology. But 750 loud and enthusiastic counter-protesters were waiting to let them know in no uncertain terms that they were NOT welcome in Shelbyville. Directed, photographed and edited by award-winning Nashville-based filmmaker, David Earnhardt, this powerful short film shows what happens when a large group of committed citizens band together to say NO to hate.

Friday, 9/21 - 5:30PM, SUNTRUST AUDITORIUM
Sunday, 9/22 - 3:30PM, WINTER PARK PUBLIC LIBRARY

Uprising: Pulse to Parkland
Director: Vicki Nantz
USA, 2018, 33 mins

Two Florida communities, united in grief and anger from deadly mass shootings, ignited a national uprising against the gun industry and the politicians who profit from gun violence in America. The 2016 Pulse nightclub massacre took 49 lives and less than two years later, 17 more lost their lives after a gunman opened fire on Marjory Stoneman Douglas High School in Parkland. The movement for sane gun laws swept up the Florida peninsula and marched right into the nation’s capital, led by heroic students who are demanding nothing less than an end to assault weapons and gun violence in America.

Monday, 9/17 - 7PM, CREDO CONDUIT
Friday, 9/21 - 6PM, BUSH AUDITORIUM

Shelbyville Says NO!
Director: David Earnhardt
2017, US, 9 mins

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A group of Jewish senior citizens celebrate the weekly Sabbath (Shab-
bat) at the local Wendy’s fast food restaurant with Hebrew blessings
accompanying their burgers and fries. This is a story of rediscovering
the joys of community in older age and in the longing for ritual — howe-
ever unorthodox it may appear.

WENDY’S SHABBAT
Director: USA, 2018, 10 mins
USA, 2018, 10 mins
wendyshabbat.com

Musician Daryl Davis has played all over the world with legends like
Chuck Berry and Little Richard, but it’s what Daryl does in his free
time that sets him apart. In an effort to find out how anyone can
“hate me without knowing me,” Daryl likes to meet and befriend
members of the Ku Klux Klan — something few black men can say. In
his travels, he’s collected robes and other artifacts from friends who
have left the Klan, building a collection piece by piece, story by story,
and person by person in hopes of eventually opening a “Museum of
the Klan,” a testimony to what knowledge and respectful, personal
communication can accomplish. Daryl Davis will be in attendance to discuss his work.

SPECIAL SCREENING

ACCIDENTAL COURTESY
Director: Matthew Ornstein
USA, 2016, 96 mins

SATURDAY, 9/22 - 3PM, SUNSET AUDITORIUM
SUNDAY, 9/23 - 1:30PM, WINTER PARK PUBLIC LIBRARY

FRIDAY, 9/21, 7PM, VALENCIA COLLEGE WINTER PARK CAMPUS

GLOBAL PEACE FILM FESTIVAL | SEPTEMBER 2018
The following list of organizations, links and contacts is provided for convenience and reference only, and no endorsement or validation is implied. We encourage you to get involved in local activities that encourage peace and well-being. Always satisfy your own curiosity concerning the effectiveness of an organization’s record of accomplishments. Please note that this is not a complete listing of local organizations.
LGBT
The Center
thecenterorlando.org (407) 228-8272
Equality Florida
Eeqfl.org (813) 870-3735
MBA Orlando/LGBT Chamber of Commerce
mbaorlando.org (321) 800-3946
Orlando Gay Chorus
orlandogaychorus.com
Proyecto Somos Orlando
somosorlando.info
Zebra Coalition
Supporting LGBT+ youth
zebrayouth.org
HOTLINE: 877-90-ZEBRA
Office: 407-228-1446 Option 2

NEIGHBORHOOD/COMMUNITY ORGANIZATIONS
Hope CommUnity Center
hcc-offm.org (407) 880-4673
Ivanhoe Village
Main Street
ivanhoveillage.org (407) 203-2126
Mills 50: An Orlando Mainstream District
mills50.org
director@mills50.org (407) 421-9005
Thornton Park District
thorntonparkdistrict.com
ThorntonParkOrlando@gmail.com (407) 701-9182

PEACE
Peace and Justice Institute at Valencia College
valenciacollege.edu/PJI
Veterans for Peace - Central Florida Chapter 136
CentralFloridaVF136@gmail.com
GI Hotline: 1-877-447-4487

Quakers of Orlando
orlandoquakers.drupalgardens.com (407) 476-4369

SENIORS
Seniors First
seniorsfirstinc.org 407-292-0177
AARP Florida
State Office
aarp.org/FL 866-695-7678 (Toll free)
Volunteers for Community Impact
volunteerscommunityimpact.org - (407) 298-4180

VOLUNTEERING
Hands On Orlando
handsonorlando.com
volunteer@HandsOnOrlando.com - (407) 740-8652
Notre Dame Americorps Volunteer
Hope Community Center
hcc-offm.org - (407) 880-4673

WOMEN
League of Women Voters of Orange County
lwoc.org

Greater Orlando NOW
greaterorlandonow.org (616) 666-2699
Planned Parenthood of SouthWest and Central Florida
plannedparenthood.org\planned-parenthood-greater-orlando
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www.UnitedArts.cc

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12th ANNUAL
Saturday, October 27, 2018
10:00am - 6:00pm
Orlando Festival Park
2911 E. Robinson Street
Speakers • Presentations
Veggie Kids Zone • Humane Education
Animal Haven • Artist Corner
Food Preparation Demonstrations
Restaurant Booths
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www.CFVegFest.org

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12th ANNUAL
CENTRAL FLORIDA
Veg Fest
Saturday, October 27, 2018
10:00 am - 6:00 pm
Orlando Festival Park
2911 E. Robinson Street
Speakers • Presentations
Veggie Kids Zone • Humane Education
Animal Haven • Artist Corner
Food Preparation Demonstrations
Restaurant Booths
Live Music & Entertainment
200+ Veg-Friendly Vendors & Much More!

www.CFVegFest.org
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at the Seneff Arts Plaza,
Dr. Phillips Center
downtown Orlando
fusionfest.org

Take a walk around the world without ever leaving downtown Orlando,
and celebrate the kaleidoscopic fusion of aromas, tastes, sights,
sounds and textures that color our uniquely diverse community.
Share a smile and your heritage, and you may
discover just how different other people really AREN’T.

Visit the Film Pavilion at FusionFest and watch the MYgration Film Contest
film shorts that tell the stories of how people came from different parts
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