IT STARTS HERE.
SEPTEMBER 18-24, 2017
PEACEFILMFEST.ORG
Rollins College was the first in Florida and first in the South to be designated a Changemaker Campus.
As we embark on our 15th anniversary, we reflect on all the ways we have evolved from being a once-a-year event into becoming a yearly celebration of the work we do all year long with our dedicated community partners.

We continue to cultivate partnerships within as well as outside of Central Florida, and so we continue to grow and sink our roots deeper. This year marks our second year of screenings in Mount Dora while for the first time we present a program at the Timucua White House – a special fundraising event in partnership with the Timucua Arts Foundation and Opera Orlando to benefit Proyecto Somos Orlando.

After enjoying the artwork of our Orange County Public Schools K-12 students on display in Orlando’s City Hall rotunda, we encourage folks to take in Tutu: Then and Now, a photo exhibit at CityArts Factory brought to us by the Desmond Tutu Peace Foundation. Both are partnerships that began years ago in earlier festivals.

Throughout the year, we team up with the Winter Park Public Library, WUCF-TV and ITVS to host Indie Lens Pop-Up, a curated discussion series centered on critically acclaimed films airing on PBS. In partnership with many local organizations, we devise programs and events that speak to issues and policies vital to ensuring our Central Florida communities are welcoming, peaceful and forward-looking.

Thank you to our audiences – your actions and your devotion to your communities inspire us and sustain our mission – for your continued support. This festival, this celebration is for you.

Nina Streich
Executive Director
Kelly DeVine
Artistic Director
P.O. Box 3310
Winter Park, FL 32790-3310
Get connected: peacefilmfest.org
@PeaceFilmFest
United Arts knows every artist gets inspired somewhere...

**United Arts supports 70+ arts and cultural organizations in Central Florida, including: Global Peace Film Festival.**

Learn more at www.UnitedArts.cc

United Arts supports 2.7 million arts and cultural experiences, including 896,000 K-12 student experiences in Central Florida, each year.

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Dear Global Peace Film Festival friends and supporters,

It is my pleasure to welcome you to the 2017 Global Peace Film Festival!

Orlando is proud to have been chosen as the host community for the Global Peace Film Festival for the last 15 years. This festival is a global event that could happen anywhere in the world and we are honored the City Beautiful is its host.

A little more than a year ago, we experienced the darkest day in the history of our City when an act of terror at the Pulse nightclub took the lives of 49 innocent people and left more than 60 injured. Following that tragic incident, our community vowed that Orlando would not be defined by that hateful act, but instead by how we responded with love and compassion.

Love and compassion are also major themes of the Global Peace Film Festival and those attributes are on display at each screening and event.

I’d like to thank the many sponsors and volunteers who made this year’s event possible and I’d like to extend my congratulations to the Global Peace Film Festival on the selection of features, documentaries and short films being featured.

Best wishes for a very productive and enjoyable festival and thank you for all you do to advance peace, love and compassion in our community, nation and world.

Sincerely,

Buddy Dyer
Mayor
THANK YOU

ROLLINS COLLEGE
Denise Cummings
Ann Francis
Michaels Meyer
Zhaochang Peng
Sue Schoen
Facilities Management
Center for Leadership and Community Engagement
(And the many faculty, staff and students who make the GPFF better every year)

WINTER PARK LIBRARY
Ruth Edwards

VALENCIA COLLEGE
Rachel Allen
Paul Chapman
Teri Daniels
Maya Holzer
Michelle Lima

CICERO STUDIOS
Wesley Brown

THANK YOU
Bob Allen
Karli Baumgardner
Jenniffer Bentson
Chris & Cheryl Blanc
Thomas Chatmon
Peter Clayevsky
Jim Coffin
Christina De Lisle & Ken Klein
Kathleen Devault
Wendy Doromal
Scott Evans
Patricia Finneran
C. Terry Fore
Bryan Fulwider
Janet Gamache
Terry George
Alan Giraud
Mary Giraulo
G. Terry Fore
Bryan Fulwider
Janet Gamache
Terry George
Alan Giraud
Mary Giraulo
Greg Golden
Marcia Goodwin
Denise Heldridge
Barbara Harbey
Shari Heitker Dixon
Hyatt Regency Orlando
Wendy Jackson
Graham Jerrett
Ram Kancher
Daphne Keys
Martha Lorenz
Henry Maldonado
Paul Marchant
Mike McLeod
Jordana Meade
Terry Olson
Kristin Rothbauer
Nancy Rudner-Lugo
Rachel & Jim Shipley
Suzy Spang
Ken Sunshine
Craig Swygert
Jennifer Trombino-Schroeder
Sunny Virella
Wendy Wallenberg
Abbie Watters
Carol Wick
Trudy Wild
Charlie Williams
Dan Winkler
VOVEN
Brian Young
Debra Zimmermann

A VERY SPECIAL THANK YOU
To all our volunteers whose help is essential in making the festival run. We are so grateful for your spirit, your dedication and your hard work.

IT STARTS HERE.
GLOBAL PEACE FILM FESTIVAL  | September 2017  

FESTIVAL STAFF!

EXECUTIVE DIRECTOR  Nina Streich
ARTISTIC DIRECTOR  Kelly Devine
PUBLIC RELATIONS DIRECTOR  Michaele Plant Kroupa  Michaele Plant Communications
FESTIVAL BRANDING & EVENT PRODUCTION  Shanon Larimer  Larimer & Co.
VENUES MANAGEMENT  Lor Turchin  Kaitlyn Honoski

ROLLINS INTERNS  Cuiltherme Soares  Camilla Delfino De Lemos
COMMUNITY OUTREACH  Nani Doromal
LEGAL COUNSEL  W. Edward McCaig
ACCOUNTING SERVICES  Moore Stephens Lovelace, P.A.
GLOBAL PEACE FILM FESTIVAL BOARD OF DIRECTORS  Kurt Alter  Marelize Dingman  Jerrid Kalakay  Lisa Mills
TECH MANAGEMENT  Deb Walters  Penny Stout
TRANSPORTATION COORDINATOR  Josh Hemingway
WEBMASTER  Joe Ruggieri

EVENT SPONSOR  Orange County Cultural Affairs
WHITE DOVE SPONSORS  Clear Channel Outdoor  Larimer & Co./Branding Studios  Moore Stephens Lovelace, P.A.
TRANSPORTATION COORDINATOR  Jason Honorowski

VENUE PARTNERS  CityArts Factory  Enzian Theater  Plaza Cinema Café 12  Rollins College  Timucua White House  Valencia College  Winter Park Public Library

WHITE DOVE SPONSORS  Clear Channel Outdoor  Larimer & Co./Branding Studios  Moore Stephens Lovelace, P.A.

This project is funded in part by Orange County Government through the Arts & Cultural Affairs Program, Supported by United Arts of Central Florida, host of OrlandoAtPlay.com and UAArtsEd.com; sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts and Culture.

Jacques Blais  ·  Nostal & Willer  Whole Foods Market Winter Park

Thank you to our sponsors!

Event Sponsor  Orange County Cultural Affairs  rollinscollege.com/cfa  EILEEN FISHER  Forefront Productions LLC  Interfaith Council of Central Florida  Valencia College  Thomas P. Johnson Visiting Scholar and Artist Fund  Valencia College  Friends of the Festival  bloomingsdale's Florida Division of Cultural Affairs  Orlando Weekly  United Arts of Central Florida  Visit Orlando  Women in Film & TV Florida  WTRK 91.5FM

Peace Lovers  AADP  Central Florida Veg Fest  dandelioncommunitycafe.com  EILEEN FISHER  Forefront Productions LLC  Interfaith Council of Central Florida  Valencia College  Thomas P. Johnson Visiting Scholar and Artist Fund  Valencia College  Friends of the Festival  bloomingsdale's Florida Division of Cultural Affairs  Orlando Weekly  United Arts of Central Florida  Visit Orlando  Women in Film & TV Florida  WTRK 91.5FM

Thank you for your support

Avalon  Ben & Jerry’s Winter Park  Caboo  Hyatt Regency Orlando

Thank you to our sponsors!
GLOBAL PEACE FILM FESTIVAL | September 2017

TUTU: THEN AND NOW

The Global Peace Film Festival, in association with the Downtown Arts District and the Desmond Tutu Peace Foundation, is proud to present a unique photography exhibit, Tutu: Then and Now at the CityArts Factory in downtown Orlando.

Tutu: Then and Now includes the work of two South African photojournalists. Sumaya Hisham’s work looks at Nobel Peace Prize winner Archbishop Emeritus Desmond Tutu in his life today. Eric Miller photographed the Archbishop during the Apartheid period through the Truth and Reconciliation Commission and his work with Nelson Mandela.

An opening reception will take place during the Downtown Arts District’s Third Thursday Gallery Hop on September 21— the International Day of Peace — and will remain on-view through Saturday, October 14.

2017 MOUNT DORA FESTIVAL
SEPTEMBER 8 - 10

VISIT MOUNT DORA, INC. IS PROUD TO WELCOME THE GLOBAL PEACE FILM FESTIVAL TO MOUNT DORA, THE “FESTIVAL CITY.”

Against the backdrop of Historic Downtown Mount Dora and its reputation as an arts community, the Global Peace Film Festival is a natural fit into the schedule of high quality events occurring regularly in town. We are delighted to have the magnificently restored Mount Dora Historic Train Depot as the host location of our second festival in this beautiful spot.

Four films, favorites from previous editions of the Global Peace Film Festival in Orlando, will be shown.

For schedule and tickets, visit visitmountdora.com and peacefilmfest.org

Mount Dora Historic Train Depot
341 Alexander Street
Mount Dora, FL 32757

The Global Peace Film Festival is a 501(c)3 non-profit organization. All donations are tax deductible.
K-12 PEACE ART EXHIBIT

The Global Peace Film Festival works in collaboration with visionary Orange County Public School educators to present the student Peace Art Exhibit which is displayed in the Orlando City Hall Rotunda during the festival.

The exhibit gives students the opportunity to discuss and reflect upon conflict resolution and peace; whether it be about their own peace or something they’ve seen on the news. Art is a way for students to express their views of what peace means to them and to offer their own ideas of how to promote peace through their schools.

At the opening reception on Monday, September 18, at 5:30 p.m., all the students receive recognition and awards are announced. The reception is free and open to the public. Join us to help celebrate the students’ work.

Orlando City Hall
City Commons
400 S. Orange Avenue
Orlando, FL 32801

GLOBAL PEACE FILM FESTIVAL
September 2017

WHAT IS PEACE?
FREE - Wed. - September 20, 4pm
Bush Auditorium, Rollins College, Winter Park.
Join Executive Director of the Desmond Tutu Peace Foundation Brian Rusch for a discussion of what it means to strive for a world of peace with justice. Brian will also talk about the “Tutu: Then and Now” photo exhibit that opens at CityArts Factory in downtown Orlando on the International Day of Peace, September 21.

PEACE PITCH
FREE - Thurs. - September 21, 4pm
SunTrust Auditorium, Rollins College, Winter Park.
Filmmakers will show clips from and discuss their work-in-progress, describing what inspired them, what challenges they have faced, and their plans for the upcoming film.

MAKING FILMS THAT MAKE A DIFFERENCE
FREE - Fri. - September 22, 4pm
SunTrust Auditorium, Rollins College, Winter Park.
Hear from filmmakers whose work is featured in the festival. The panelists will discuss their commitment to independent film and the special challenges they face, often telling stories that are outside of the mainstream.

MEDIA DIALOGUE
FREE - Sat. - September 23, 11am
SunTrust Auditorium, Rollins College, Winter Park.
Central Florida Association of Black Journalists members and their special guests discuss pressing social issues as relates to media coverage and reporting.

INTERFAITH DIALOGUE
Tickets required for the film. Sun. - September 24, 7:30pm at Bush Auditorium, Rollins College, Winter Park. Following the screening of How to Defuse a Bomb: The Project Children Story, a panel of leaders from different faiths will talk about taking action regarding the issues raised in the film.
VENUES & PARKING

BUSH AUDITORIUM/SUNTRUST AUDITORIUM, ROLLINS COLLEGE
Fairbanks Pkwy & Winter Street Ave., Winter Park, FL 32789
Parking: SunTrust Parking garage on E. Lyman Ave. or there is 5 hour street parking. Parking on the Rollins campus is very limited.

CITYARTS FACTORY
29 South Orange Avenue, Orlando, FL 32801
Parking: CityArts Factory validates a portion of the fee in the Plaza Building parking lot.

CITY HALL ROTUNDA
K-12 Peace Art Exhibit on view September 18 – 24
One City Commons, 400 S. Orange Avenue, Orlando, FL 32801
Parking: City Commons Parking Garage on Boone Ave. (this garage has a fee) or street parking

COBB PLAZA CINEMA CAFÉ 12
155 South Orange Avenue, Orlando, FL 32801
Parking: Theater offers discounted parking for up to 3 hours for Plaza Building lot with validation. Theater parking is on 3rd level of the garage.

ENZIAN THEATER
1300 South Orlando Avenue, Maitland, FL 32751
Parking: on site

TIMUCUA WHITE HOUSE
2000 South Summerton, Orlando, FL 32806
Parking: Street parking

VALENCIA COLLEGE
WEST CAMPUS HSB 105
1800 S. Kirkman Blvd., Orlando, FL 32811
Parking: on site

VALENCIA COLLEGE
WINTER PARK CAMPUS
850 W. Morse Blvd., Winter Park, FL 32789
Parking: on site

WINTER PARK PUBLIC LIBRARY
460 E. New England Ave., Winter Park, FL 32789
Parking: on site
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<th>ENZIAN THEATER</th>
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**MONDAY 09/18**

- **6:30 PM**
  - K-12 PEACE ART EXHIBIT OPENING RECEPTION

**TUESDAY 09/19**

- **6 PM**
  - THE PROMISE

- **9 PM**
  - OPENING NIGHT PARTY

**WEDNESDAY 09/20**

- **6 PM**
  - WHAT IS PEACE - PANEL

- **6 PM**
  - STRAIGHT FROM THE PEN

- **7 PM**
  - DON'T DRAIN THE SWAMP + HIDDEN SECRETS OF FLORIDA SPRINGS
## Thursday, 09/21

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<td>CHILDREN OF THE SILENT REVOLUTION</td>
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<tr>
<td>10pm</td>
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<td>THE GOOD MIND + WATER WARRIORS</td>
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## Friday, 09/22

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| 4pm   | 4:30 PM | MAKING FILMS THAT MAKE THE...
| 5:30pm| 5:30 PM | FOOTPRINT |
| 6pm | 6:30 PM | THE BUDDY SYSTEM |
| 7pm | 7:30 PM | ANDASIBE + CHOCOLATE |
| 8pm | 8:30 PM | TIDEWATER + OCEAN SPIES |
| 9pm | 9:30 PM | INTENT TO DESTROY |
| 9:30pm | 9:30 PM | CHILDREN OF THE SILENT REVOLUTION |
| 10pm | 10:30 PM | INTENT TO DESTROY |

## Ten Thousand Villages Shopping Party

- **6 - 8 PM**
- Ten Thousand Villages, 239 N. Park Ave. Suite 102, Winter Park
- Percentage of sales to support GPFF

- **6:00 PM**
  - Ten Thousand Villages Party

- **6:30 PM**
  - Ten Thousand Villages
  - Love the Sinner / Benefit for SOMOS Orlando
**SATURDAY 09/23**

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**SUNDAY 09/24**

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Empires fall, love survives. When Michael (Oscar Isaac), a brilliant medical student, meets Ana (Charlotte Le Bon), their shared Armenian heritage sparks an attraction that explodes into a romantic rivalry between Michael and Ana’s boyfriend Chris (Christian Bale), a famous American photojournalist dedicated to exposing political truth. As the Ottoman Empire crumbles into war-torn chaos, their conflicting passions must be deferred while they join forces to get their people to safety and survive. The Promise is directed by Academy Award winning filmmaker Terry George.

Director: Terry George
Starring: Oscar Isaac, Charlotte Le Bon, Christian Bale

THE PROMISE

Musician Daryl Davis has played all over the world with legends like Chuck Berry and Little Richard, but it’s what Daryl does in his free time that sets him apart. In an effort to find out how anyone can “hate me without knowing me,” Daryl likes to meet and befriend members of the Ku Klux Klan – something few black men can say. In his travels, he’s collected robes and other artifacts from friends who have left the Klan. Building a collection piece by piece, story by story, and person by person in hopes of eventually opening a “Museum of the Klan,” a testimony to what knowledge and respectful personal communication can accomplish.

Director: Matthew Ornstein
USA, 2016, 96 mins

ACCIDENTAL COURTESY

On May 5, 2014, Norma Bastidas, a single mother and fearless survivor of human trafficking, sexual violence, abuse and addiction, shattered the Guinness World Record for longest triathlon by running, biking, and swimming 3,762 miles (6,054 km) from Cancun, Mexico to Washington D.C. as her stand against human trafficking. Norma’s mission is to educate and empower, demonstrating to the world that one’s past does not dictate one’s future. Binational and bilingual, Be Relentless captures every grueling step of Norma’s record-breaking expedition across two countries. It exposes the realities of human trafficking and inspires the audience to engage this issue and to prevent what happened to Norma from happening to others.

Director: Brad Riley
USA/Mexico, 2017, 88 mins

BE RELENTLESS

THE PROMISE

THE PROMISE

Director: Terry George
Starring: Oscar Isaac, Charlotte Le Bon, Christian Bale
Madagascar’s ecosystem is one of the most threatened on the planet. A nation comprised of subsistence farmers, Malagasy people do not have the luxury to see beyond their daily needs to consider the long-term consequences of deforestation. Nevertheless, there is an air of optimism in the small village of Andasibe. The film follows the grassroots efforts of community members galvanized to save not only their landscape, but also their longevity as a community. Their solution? Turning the remaining forest into a park, to both embolden locals to protect it and to spur financially supportive tourism from outsiders.

Stretching south from Panama through Colombia and into Ecuador, the Chocó Rainforest is one of the world’s most biologically rich ecosystems. Yet deforestation over the past several decades — first for banana production, logging, and now for palm oil — has whittled down the forest to just a fraction of its original size. Chocolate in the Jungle documents efforts by a small group of Ecuadorians who are sustainably working the land in the Chocó Rainforest.

When Billy Manes lost his partner, Alan, to suicide in 2012, he nearly lost everything he owned to homophobic “in-laws” who swept in to claim Alan’s possessions. Billy would later write about his devastating loss in the Orlando Weekly. In 2013 he agreed to share his story in this documentary to help change hearts and minds in the State of Florida which, at the time, did not recognize same-sex relationships, or provide them any legal protections. Billy Manes died unexpectedly in July. He was a friend of the Global Peace Film Festival, and a beloved person in the Orlando community.

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Everyone needs a buddy. David Williams, a sweet and affectionate seven-year-old boy, needs one more than most. Because of his autism, David faces a number of challenges: he has difficulty communicating, misses social cues, gets upset by loud noises, wanders from home, and can’t sleep through the night. David has never had a best friend. But Buddy, a specially bred and trained Golden Retriever, is going to change all that. The Buddy System reveals how a dog really does make a difference in the life of a child with autism.

Orlando police officers and inner-city children form a dragon boat racing team and reveal their emotional journeys as the program grows. This ancient sport, rooted in Chinese culture, is introduced at a critical time in the lives of both cops and kids in some of the city’s toughest neighborhoods. Success in dragon boating comes only when all 20 paddlers are in complete synchrony. Told from their perspectives, these cops and kids, the “Dueling Dragons”, are transformed from wary participants to steadfast teammates. Along the way, they build trust and mutual respect, compete for medals and deal with the tragic loss of one of their mentors, OPD Officer Lt. Debra Clayton.

What are your dreams when you are 18 and what happens in the next 20 years? Children of the Silent Revolution follows the lives of a tight-knit group of classmates from Bulgaria as they start their adult lives against the backdrop of the fall of the Soviet Union. Over a period of two decades, these friends, including the filmmaker herself, face the transition from childhood ideals to adult realities, as their country faces the transition from Communism to Democracy.

The sentiment commonly heard when discussing the Holocaust is, “Never again.” The Evil Within examines the circumstances that influence a society, a culture, and the minds of the perpetrators to create a political regime capable of committing the most horrifying atrocities while reminding us that any society can fall to depravity. To guard against history repeating itself societies must be vigilant against the tragic aspects of human culture and avoid the temptation to say, ‘That was evil. It can’t happen here.’

Friday, 9/22 - 6PM, BUSH
Saturday, 9/23 - 8:30PM, WP LIBRARY

Friday, 9/22 - 8:30PM, SUNTRUST
Thursday, 9/21 - 8:30PM, SUNTRUST

Friday, 9/22 - 8:30PM, SUNTRUST

Saturday, 9/23 - 8PM, WP LIBRARY
Sunday, 9/24 - 4PM, COBB

Sunday, 9/24 - 5:30PM, BUSH PREMIERE

Thebuddysystemfilm.org
viktoripictures.com/childrenofthesilentrevolution
documentarytheevilwithin.weebly.com
motionpicturevideo.com/duelingdragons
Footprint takes a dizzying spin around the globe, witnessing population explosions, overconsumption, limited resources, and expert testimony as to what a world straining at its limits can sustain. Meet indigenous health workers, activists, and the ordinary people in the Philippines, Mexico, Pakistan and Kenya, women who all challenge the idea that our world can continue to support the weight of humanity’s footprint. Footprint offers unprecedented access to the people on the ground who are all in their unique way challenging the status quo and making us rethink what’s really at stake.

Guangzhou, aka Canton, is southern China’s centuries-old trading port. Today it is a mecca of mass consumption, its vast international trading centers crammed with every “Made in China” good imaginable. Every year more than half a million Africans travel to Guangzhou where they buy goods to sell back in Africa. Over time, some have chosen to stay, and for these Africans, China looks like the new land of opportunity, a place where anything is possible. But is it? Following a filmmaker’s journey from Ghana to China and back to Africa, Guangzhou Dream Factory provides a rare glimpse of African aspirations in an age of endless outsourcing.

Thursday, 9/21 - 6PM, SUNTRUST
Friday, 9/22 - 5:30PM, WP LIBRARY
Saturday, 9/23 - 1:30PM, SUNTRUST
Sunday, 9/24 - 3PM, SUNTRUST

Footprint:
Population, Consumption & Sustainability
Director: Valentina Canavesio
USA, 2016, 82 mins

Guangzhou Dream Factory
Director: Christiana Badgley
USA/China/Ghana, 2016, 70 mins
At its core, Forgive–Don’t Forget is about the connection between two very different cultures and the importance of remembrance. When Japan surrendered to the U.S. at the end of World War II, numerous Japanese swords were confiscated and taken back to the United States. The Japanese Sword, while once a symbol of wartime aggression, is also deeply embedded in Japan’s rich history and spiritual heritage. In order to better understand the past and build a bridge between cultures in the present, an American filmmaker attempts to return one of these surrendered swords to its original owner.

Rarely has the Onondaga Nation in New York State opened its doors to non-Native people. This film offers a portrait of an indigenous sovereign nation that never accepted U.S. citizenship, has its own passport, and still maintains a traditional government led by clanmothers and chiefs. As the Central Fire of the Iroquois Confederacy, one of the world’s first true democracies, they inspired the Founding Fathers. The film reveals the Nation’s tireless environmental advocacy, and their legal battle with the U.S. over ancestral land taken by New York State in violation of a 1794 treaty with George Washington. The film follows Onondaga leaders and young people from the Nation to NYC, DC and Europe, as they fight for justice.

Even the worst of events can bring us together and show the best that being human can mean. On August 6th, 1945, among the tens of thousands that lost their lives in the bombing of Hiroshima were 12 American POWs. Shigeaki Mori witnessed the blast and survived, but was forever changed. Paper Lanterns tells the story Shigeaki Mori and his lifelong calling to tell the story of not only the many Japanese victims of the bomb, but of Norman Brisette, Ralph Neal and the ten US airmen caught in the hell on earth of that day.

When an energy company begins searching for natural gas in New Brunswick, Canada, indigenous and white families unite to drive out the company in a campaign to protect their water and their way of life.

PRECEDED BY

Friday, 9/22 - 7PM, VALENCIA WINTER PARK
Saturday, 9/23 - 12 NOON, WP LIBRARY

Thursday, 9/21 - 8:15PM, WP LIBRARY
Friday, 9/22 - 6PM, COBB

PRECEDED BY

GLOBAL PEACE FILM FESTIVAL | September 2017
There are over 1,000 freshwater springs in Florida, more than any other region in the world. Native Americans worshiped them as sacred, while many visitors today regard them as enchanted. Not only do these springs fuel rivers and nurture a wonderland of plants and wildlife, they flow from an Aquifer that provides drinking water for 90 percent of Floridians. Their value for recreation, real estate, and potable water is measured in billions of dollars. Florida would suffer an enormous aesthetic—and economic—loss if its springs were degraded. Explore the mysteries of these springs in this Equinox Documentary film.

Politicians like to say they want to ‘drain the swamp,’ as if the swamp were a terrible, godforsaken place. After spending 160 hours in a Florida swamp, filmmaker Vicki Nantz can report that the swamp is one of the most valuable ecosystems on earth, and home to an amazing array of wildlife. She discovered there are few places more life-affirming, beautiful and beneficial. Once you experience the zen of the swamp you’ll know that ‘drain the swamp’ is the worst metaphor ever.
Twenty-five years ago, China was at war with Vietnam, the Chinese and the Japanese were at loggerheads, and relations across the Taiwan Strait were frosty. In Search of Perfect Consonance profiles the Asian Youth Orchestra, set up against this backdrop with the aim of connecting the region’s young people through music. As we watch the budding musicians of today’s Asia learn to work together, we are reminded of the higher ideals that music inspires.

Through My Eyes follows the journey of blind Syrian refugee Hani Al Moliya from the camps in Lebanon to Canada. Told through his photos, it is a story of triumph against adversity, set against the backdrop of the Syria crisis.

Dear Festival Attendees,

Over the years the Global Peace Film Festival has given us a forum for knowledge, enlightenment, entertainment and sometimes even frightened us with Truth. Thanks to the GPFF we see again and again there are humans who care about each other all over our planet. Now more than ever Humanity needs to be seen and celebrated for our potential for coming together.

We at ForeFront Productions are excited to be a part as this year’s festival takes flight.

consonance-movie.com
throughmyeyes-hanisjourney.com

FAIR-TRADE & NON-PROFIT
MORE THAN A STORE!
329 N. Park Ave #102
Winter Park, FL 32789

@TENTHOUSANDVILLAGESWINTERPARK
@TENTHOUSANDVILLAGESWINTERPARK
@TTVWP

FAIR-TRADE & NON-PROFIT
MORE THAN A STORE!
329 N. Park Ave #102
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@TTVWP
Intent to Destroy pulls back the curtain on Hollywood censorship of genocide under pressure from the U.S. government in its attempt to appease a strategic ally. Intent to Destroy embeds with an historic feature film production as a springboard to explore the violent history of the Armenian Genocide and the legacy of Turkish suppression and denial over the past century. Joe Berlinger’s film captures the cinematic and political challenges of producing a historically meaningful, big budget feature film in an environment rife with political suppression and threats of retaliation. As Elie Wiesel has so eloquently stated, the final stage of Genocide is denial.

Photographer Seth Hancock was asked to make a documentary on a subject that meant nothing to him… senior citizens and hunger. He’d never gone hungry a day in his life and rarely thought about getting old. In Leftovers, he travels the country to discover why seniors are the new face of hunger in America, why they’re often treated as second-class citizens and what is being done to make a difference in their lives. Leftovers. is his personal journey. One where he quickly realizes how vast the problem is, what it will take to feed the seniors of this county, how much food gets wasted and how senior hunger will affect us all.

Last of the Longnecks highlights the plight of giraffes in decline and the implications in our rapidly changing world. The film seeks to celebrate what makes these majestic animals so unique, shed light on their struggle, and further explore what hope can be found in the tangles relationship between humanity and nature. As the tallest animal on the planet, the giraffe is one of the most iconic representatives of our beautifully diverse planet. It seems fitting then, in uncovering their quiet demise, we discover humanity’s greatest challenge. The dedicated contingent of giraffe researchers and scientists across the globe labor relentlessly, knowing that the diligent study of these animals may unlock solutions for their coexistence with humankind.

In 1936, when 18 African American athletes dubbed the ‘black auxilliary’ by Hitler participated in the Berlin Olympic Games, defying Nazi Aryan Supremacy and Jim Crow Racism, history forgot all except one, Jesse Owens. This is the story of the other 17. Their heroic collective action created a seminal moment in Civil Rights. The film follows the athletes from the attempted boycott of the 1936 Olympics to the Trials to the Games and then to the unceremonious return to America.

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LeftoversTheDocumentary.com

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1936olympicsmovie.com

Thursday, 9/21 - 8PM, BUSH
Saturday, 9/23 - 1PM, COBB

Thursday, 9/21 - 5:30PM, COBB
Saturday, 9/23 - 4PM, WP LIBRARY

Thursday, 9/21 - 5:30PM, WP LIBRARY
Sunday, 9/24 - 1PM, COBB
Love the Sinner is a personal documentary exploring the connection between Christianity and homophobia in the wake of the shooting at Pulse nightclub in Orlando. Queer filmmaker Jessica Devaney grew up deeply immersed in Evangelical Christianity in Florida. After breaking with her youth as a nationally recognized activist and leader among conservative Evangelicals, Jessica left Florida and didn’t look back. She built a life that took her as far away from home as possible. Over time, her daily life became a progressive echo chamber. The mass shooting at Pulse was a wake up call. By avoiding hard conversations with church leadership, had she missed opportunities to challenge homophobia? Love the Sinner probes our responsibility to face bias in our communities and push for dignity and equality for all.

In the wake of the anniversary of the Pulse tragedy, the Global Peace Film Festival, Timucua Arts Foundation and Opera Orlando unite to give back to the community with an event that will combine film and live music with a special element: a visit to the Pulse site (walking distance from the Timucua White House). Tickets are $40 and all proceeds will go to Proyecto Somos Orlando.

For information about Proyecto Somos Orlando, visit HispanicFederation.org/SomosOrlando

Available at OperaOrlando.org/pulse

ONE VOICE ORLANDO
A YEAR IN REFLECTION

September 22 11:30 AND 6PM
TIMUCUA WHITE HOUSE, 2000 SUMMERLIN
On Martha’s Vineyard where presidents and celebrities vacation, trophy homes threaten to destroy the island’s unique character. Twelve years in the making, One Big Home follows one carpenter’s journey to understand this trend toward mega-mansions. When he feels complicit in wrecking the place he calls home, director Thomas Bena takes off his tool belt and picks up a camera to explore the tensions between personal extravagance and natural preservation. A story about community activism. Now more than ever, we need to know that each of us has the power to affect change where we live.

cargofilm-releasing.com/films/one-big-home

The Promised Band is the story of a fake rock band comprised of Israeli and Palestinian women who decided that, despite their dubious musical talent, a music group is the best cover story to meet and interact with each other. Aided by a naive but well-meaning American TV producer, our unlikely musicians have to cross borders, repeatedly and sometimes illegally, secure permits to travel when possible, and find safe spaces to practice and perform. Although their societies are kept apart by the Israeli separation wall, the women connect on their sameness, and their lives become entangled in ways they couldn’t expect.

thepromisedband.com

Twenty-four prisoners—mostly lifers—sat across from a dozen college students on a maximum security prison yard in southern California as part of an innovative creative writing class. For 14 weeks, prisoners learned to express themselves openly and honestly, many for the first time in their lives, to a group of strangers, in a setting where survival often demands alienation, disaffection, even violence. And the students—at first apprehensive, even hateful—discovered that the men across from them were far from the callous, unfeeling monsters they had expected to meet. Through their often intimate collaboration, both groups found hope and humanity in a place where they had expected neither.

californiaprisontours.com

Henry, a Ugandan boy, is losing hope, languishing in prison, awaiting trial for two murders he didn’t commit. Jim’s comfortable life as a Los Angeles lawyer and law professor nearly ensured he and Henry would never meet. Remand tells the true story of how Tumusiime Henry and Jim Gash, separated by an ocean, thousands of miles, and differing cultures, worked together to inspire justice reform for an entire country. Narrated by Angela Bassett.

remandfilm.com

PRECEDED BY

Straight from the Pen
Directors: Paul Sutton
USA, 2017, 51 mins.

Remand
Director: Craig Detweiler
USA/Uganda, 2016, 40 mins.

Henry, a Ugandan boy, is losing hope, languishing in prison, awaiting trial for two murders he didn’t commit. Jim’s comfortable life as a Los Angeles lawyer and law professor nearly ensured he and Henry would never meet. Remand tells the true story of how Tumusiime Henry and Jim Gash, separated by an ocean, thousands of miles, and differing cultures, worked together to inspire justice reform for an entire country. Narrated by Angela Bassett.

remandfilm.com
Tidewater explores the challenge of sea level rise in the Tidewater region of Virginia and North Carolina, encompassing Hampton Roads, arguably the region whose vulnerability most affects our overall national security. Hampton Roads requires $1 billion in urgent infrastructure repairs with its roads and electric grid threatened by permanent flooding. Faced with unprecedented challenges that can only be tackled by a wide range of stakeholders, Tidewater highlights the innovative problem-solving model being pioneered by local leaders. If Hampton Roads succeeds, they’ll save their homes, schools, businesses and the naval base. But they’ll also create a powerful template for success, a model other regions can use – and a model that can demonstrate how people, businesses and government can pull together to solve any complex problem.

One of the greatest crimes against nature plays out daily on the high seas. Outlaw vessels are participating in illegal fishing on an industrial scale. Globally, 1 in 5 fish are caught illegally, undermining marine conservation efforts and robbing developing countries of their precious food. The brothers travel to Palau to see this destruction firsthand, while also learning about the newest spy and surveillance technology to help combat this massive problem.

Inspired by an actual friendship between the director’s mother and her mother’s best friend, ‘The Tree’ is a poignant, heart-warming story about an 88 year-old widow (Dorothy Thorp) who takes a road trip from Wamego, Kansas, back to Terre Haute, Indiana, to visit her oldest and dearest childhood friend.

Join instructors organized by Elevate Yoga Center for gentle yoga in a gorgeous setting on the Rollins College campus.
GLOBAL PEACE FILM FESTIVAL | September 2017

12th ANNUAL
Saturday, October 28, 2017
10:00am - 6:00pm
Orlando Festival Park
2911 E. Robinson Street
Speakers • Presentations
Veggie Kids Zone • Humane Education
Animal Haven • Artist Corner
Food Preparation Demonstrations
Restaurant Booths
Live Music & Entertainment
200+ Veg-Friendly Vendors
& Much More!

www.CFVegFest.org

FREE EVENT PRESENTED BY
Faith. Friendship. Community. That’s what the Interfaith Council of Central Florida is all about. Despite our world’s great diversity of faiths and cultures, we can be friends, and as friends create a peaceful community and world.

Peace. That’s what the Global Peace Film Festival is all about. Peace as both pathway and destination. What better way to plant the seeds of peace than a whole week of carefully selected films that educate, provoke thought, reveal unrecognized realities, nudge us out of our comfort zones, change attitudes?

Partnership. That’s how would-be agents of change must interact for optimal impact. So on this 15th anniversary of the Global Peace Film Festival, the Interfaith Council says Thank You for the privilege of partnering with you and having you partner with us, as together we work for a more peaceful world.
MOUNT DORA CRAFT FAIR

Sat October 28 & Sun October 29, 2017

A juried event. More than 350 of the BEST
Fine AND Fun crafters from all over the world
set up to show and sell
on the streets of downtown Mount Dora

www.MountDoraCraftFair.com

Introducing the Memory Lab

- Preserve your family photos and documents.
- Record family stories and memories
- Scan oversize photos, documents and maps
- Digitize photos, slides and negatives

Most services are DIY with instruction and assistance from our professional archivist, Rachel Simmons. For a Memory Lab tour or to make an appointment, call 407-623-3300, ext. 106.

460 E. New England Ave. Winter Park, FL 32789 | www.wppl.org
In 2015, The Mount Dora Historic Train Depot celebrated its 100 year anniversary! The same year, a magnificent restoration was completed through the greatly appreciated generosity of The Mount Dora Community Trust. A new roof, high exposed beam ceilings, warm and beautiful heart-of-pine flooring and the recreation of the old wooden sliding doors to the platform transformed the depot into a breathtaking site. It is the perfect setting for glamorous, intimate parties such as weddings, anniversaries and birthdays, but at the same time is the perfect facility for business meetings and corporate functions.

Reservation & Rates are available by calling the Chamber at 352-383-2165
The following list of organizations, links, and contacts is provided for convenience and reference only, and no endorsement or validation is implied. We encourage you to be involved in local activities that encourage peace and well-being. Always satisfy your own curiosity concerning the effectiveness of an organization's record of accomplishments. Please note that this is not a complete listing of local organizations.

### Local Community Resources

#### Animal Rights

<table>
<thead>
<tr>
<th>Organization</th>
<th>Website</th>
<th>Contact</th>
</tr>
</thead>
<tbody>
<tr>
<td>Back to Nature Wildlife Refuge and Education Center</td>
<td>btn-wildlife.org</td>
<td><a href="mailto:info@btnwildlife.org">info@btnwildlife.org</a>, (407) 568-5138</td>
</tr>
<tr>
<td>Orange Audubon Society</td>
<td>orangeaudubon.org</td>
<td><a href="mailto:info@orangeaudubon.org">info@orangeaudubon.org</a></td>
</tr>
</tbody>
</table>

#### CIVIL/HUMAN RIGHTS

<table>
<thead>
<tr>
<th>Organization</th>
<th>Website</th>
<th>Contact</th>
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<tbody>
<tr>
<td>ACLU Central Chapter</td>
<td>central.aclufl.org</td>
<td></td>
</tr>
<tr>
<td>Amnesty International USA - Orlando Chapter</td>
<td>amnestyforflorida.org</td>
<td><a href="mailto:info@amnestyforflorida.org">info@amnestyforflorida.org</a></td>
</tr>
<tr>
<td>NAACP-Orange County Florida Branch</td>
<td><a href="mailto:unifi120@naacpnet.org">unifi120@naacpnet.org</a>, (407) 649-5020</td>
<td></td>
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</tbody>
</table>

#### Environmental Organizations

<table>
<thead>
<tr>
<th>Organization</th>
<th>Website</th>
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<tbody>
<tr>
<td>ECO-ACTION</td>
<td>eco-action.net</td>
<td><a href="mailto:info@eco-action.net">info@eco-action.net</a>, 678-876-1373</td>
</tr>
<tr>
<td>Friends of the Wekiva River</td>
<td>friendsofwekiva.org</td>
<td></td>
</tr>
<tr>
<td>Green Works Orlando</td>
<td>cityoforlando.net/greenworks</td>
<td><a href="mailto:greenworks@cityoforlando.net">greenworks@cityoforlando.net</a></td>
</tr>
</tbody>
</table>

#### Faith-Based Organizations

<table>
<thead>
<tr>
<th>Organization</th>
<th>Website</th>
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<tbody>
<tr>
<td>Building US</td>
<td>buildingus.org</td>
<td><a href="mailto:Bryan@buildingus.org">Bryan@buildingus.org</a></td>
</tr>
<tr>
<td>Faith in Florida/ PICO National Network</td>
<td>faithinflorida.org, (407) 849-5031</td>
<td></td>
</tr>
<tr>
<td>Hindu Society of Central Florida</td>
<td><a href="mailto:hindufla@hindufla.org">hindufla@hindufla.org</a>, (407) 699-5277</td>
<td></td>
</tr>
<tr>
<td>Holocaust Center of Florida</td>
<td>holocaustedu.org, (407) 628-0555</td>
<td></td>
</tr>
<tr>
<td>The Roth Family Jewish Community Center of Greater Orlando</td>
<td>rossjc.org, (407) 270-3679</td>
<td></td>
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<tr>
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<th>Contact</th>
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<tbody>
<tr>
<td>Interfaith Council of Central Florida</td>
<td>interfaithfl.org</td>
<td><a href="mailto:contact@interfaithfl.org">contact@interfaithfl.org</a></td>
</tr>
<tr>
<td>Islamic Society of Central Florida</td>
<td>iscf.org</td>
<td><a href="mailto:mail@iscf.org">mail@iscf.org</a>, (407) 273-8563</td>
</tr>
<tr>
<td>The Rosen Jewish Community Center of Greater Orlando</td>
<td>rosenjc.org</td>
<td>(407) 270-3679</td>
</tr>
<tr>
<td>Sikh Society of Central Florida</td>
<td>orlandogurdwara.wordpress.com</td>
<td><a href="mailto:orlandogurdwarainfo@gmail.com">orlandogurdwarainfo@gmail.com</a>, (407) 366-3136</td>
</tr>
</tbody>
</table>
FOOD/HEALTH/HOUSING

Central Florida Birth Network
centralflorabirthnetwork.blogspot.com
centralflobirthnetwork@gmail.com

Central Florida Disability Chamber
cfdisabilitychapter.org
(407) 420-4892

Farmerwork Association of Florida
florafarmworkers.org
info@florafarmworkers.org
(407) 866-5151

Florida Coalition to Prevent Gun Violence
preventgunviolenceflorida.org
(407) 242-1862

Florida School of Holistic Living
holisticlivingschool.org
info@holisticlivingschool.org
(407) 595-3731

Habitat for Humanity of Greater Orlando
habitat-orlando.org
information@habitat-orlando.org
(407) 648-4567

Healthcare Central Florida
healthcarecentralflorida.org
(407) 648-2483

Lighthouse Central Florida
lighthousecentralflorida.org
(407) 988-8540

Vegetarians of Central Florida
vegcf.org
meetup.com/vegetarianscf

HELP THE HOMELESS/ MENTAL HEALTH/ DOMESTIC VIOLENCE

Coalition for the Homeless of Central Florida
cfhomeless.org
(407) 426-1250

Community Food & Outreach Center
communityfoodoutreach.org
(407) 650-0774

Harbor House of Central Florida
harborhouseofcentralflorida.org
admin@harborhouseofcentralflorida.org
(407) 886-2244

Healthcare Center for the Homeless
hcch.org
(407) 428-5751

HOPE Helps
hopehelps.org
resources@hopehelps.org
(407) 823-5300

Pathways Drop-in Center
pathwaysdropin@cfltrc.org
(407) 617-5311

Second Harvest Food Bank of Central Florida
 secondharvestfoodbank.org
(407) 296-1000

International

African Heritage Alliance Center
aficanheritagealliancecenter.com
info@aficanheritagealliancecenter.com
(407) 371-9677

United Nations Association - Orlando Chapter
unassociationoforlando.org
president@una-orlando.org
321-806-6322

LGBT

The Center
thecenteroforlando.org
(407) 228-8272

Equality Florida
Eqfl.org
(813) 870-3735

MBA Orlando/LGBT Chapter of Florida
mbaoilandlgbtrichmondfi
mbaoilandlgbtchamber@gmail.com
(866) 688-0880

REBUILD Globally
rebuildglobally.org
info@rebuildglobally.org
(813) 801-9936

Caribbean American Chamber of Commerce of Florida
caccfl.com
aaccfl@gmail.com
(407) 427-1800

Global Hope Network International
globalhopenu.org
info@ghni.org
(407) 207-3356

Zebra Coalition
Supporting LGBTQ+ youth
zebraouth.org
HOTLINE: 877-90-ZEBRA
Office: 407-228-1446 Option 2

NEIGHBORHOOD/ COMMUNITY ORGANIZATIONS

Ivanhoe Village
ivanhoevillage.com
(407) 205-2826

Hope Community Center
hcc-offm.org
(407) 880-4550

Senior First
seniorfirst.org
407-297-0117

Volunteers for Community Impact
volunteersforcommunityimpact.org
(407) 298-4180

Volunteering

Hands On Orlando
handsonorlando.org
(407) 595-3731

MBA Orlando/LGBT Chamber of Commerce of Florida
mbaoilandlgbtchamber@gmail.com
(866) 688-0880

Notre Dame Amoricpsn Volunteer
Hope Community Center
hcc-offm.org
(407) 880-4550

SENIORS

AARP Florida
State Office
aarps.org/fl
866-595-7678 (Toll free)

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AARP Florida
State Office
aarps.org/fl
866-595-7678 (Toll free)
Downtown Arts District Presents

aio|p 2017
art in odd places

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ORLANDO

Visual and Performance Public Art Festival
November 10-12, 2017
Orange Avenue from Wall Street to South Street

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ORLANDOATPLAY.COM
ARTS • CULTURE • ENTERTAINMENT

A PROGRAM OF: FUNDING IN PART BY:

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United State of ArtsFCEP
BE INSPIRED.

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